DESIGNS BY
Gloria & Pat
®

PRECIOUS MOMENTS™

PM 37
May Only Good
Things Come
Your Way

DMC®

DESIGNS BY Gloria & Pat®

Proudly Presents

PRECIOUS MOMENTS™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.					
	Flesh	**Cheeks**	**Backstitch**	**Hair**	**Eyes**
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

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92 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC	DMC	DMC	DMC	DMC
White	347	502	738	801	3022	3747
Ecru	367	503	739	819	3024	3752
208	368	504	742	839	3033	3753
209	369	543	744	840	3042	3756
210	402	611	745	841	3045	3776
211	413	645	754	842	3328	3779
223	414	646	758	898	3712	3782
224	420	647	760	930	3713	3790
225	433	648	761	931	3716	
301	434	676	762	932	3721	**Marlitt**
317	435	677	775	948	3726	1077
319	436	680	778	966	3727	or
320	437	712	783	977	3733	**DMC**
341	501	729	793	3021	3746	676

Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per inch **Patrice Afghan 7 ct.**	**Aida 14 ct. Linen 28 ct.**	**Aida 16 ct.**	**Aida 18 ct.**
50	7	3-1/2	3-1/8	2-3/4
60	8-1/2	4-1/4	3-3/4	3-3/8
70	10	5	4-3/8	3-7/8
80	11-1/2	5-3/4	5	4-1/2
90	13	6-1/2	5-5/8	5
100	14-1/4	7-1/8	6-1/4	5-1/2
110	15-3/4	7-7/8	6-7/8	6-1/8
120	17	8-1/2	7-1/2	6-5/8
130	18-1/2	9-1/4	8-1/8	7-1/4
140	20	10	8-3/4	7-3/4

Second Printing

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Model Information

1. All models were stitched on 14 ct. Antique White Aida (Charles Craft, Inc.) using 2 strands for cross stitch, 1 strand for backstitch.
2. "Gimme That Old Time Religion" (pgs 26-27) was stitched on a cream Patrice Afghan (Zweigart® Dist) using 6 strands for cross stitch, 2 strands for backstitch. See chart and instructions for afghan border on pages 30-31.

Special Notes

1. Read Special Instructions on page 3.
2. French knots: use one strand of floss and wrap the needle twice.
3. Wavy lines on charts indicate regular backstitch in a different color
4. Marlitt: use 1 strand for cross stitch and backstitch on 14 ct. Aida..
5. Design titles may be added using alphabet on page 31. Chart paper provided under alphabet.

Photography by Michelle Carson Brown.

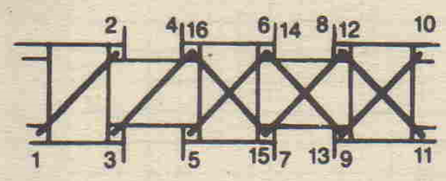
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

• 6.50
26039

CROSS STITCH INSTRUCTIONS

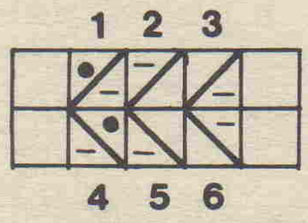
FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.



¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

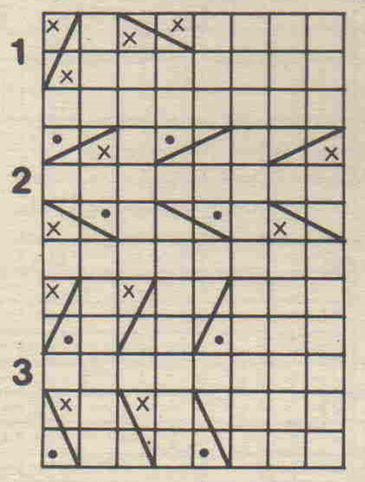
Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last in color given in instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

¾ STITCH

How to recognize ¾ stitches on your chart:



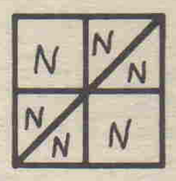
How ¾ stitches look on fabric:

Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the *symbols are the same on either side of the backstitch, this will indicate that* these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

SYMBOL WITH BACKSTITCH

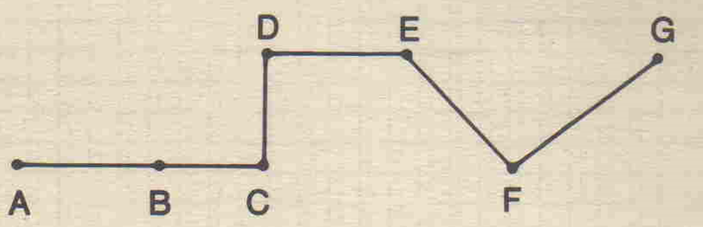
When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.



BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B--down at A
up at C--down at B
up at D--down at C
up at E--down at D
up at F--down at E
up at G--down at F



FRENCH KNOT

(Using 1 strand of floss)

1. Come up through fabric at point A. *(Figure 1)*
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 2 times going clockwise. *(Figure 2)*
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. *(Figure 3)*

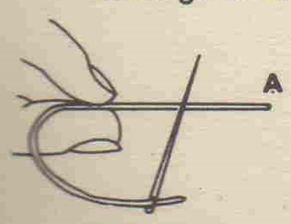


FIGURE 1

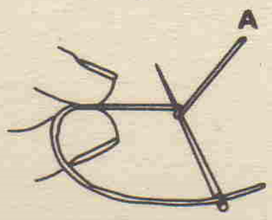


FIGURE 2

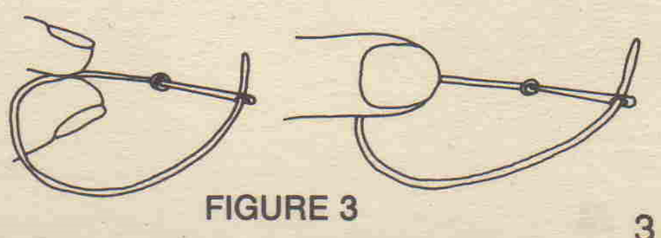


FIGURE 3

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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allow greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

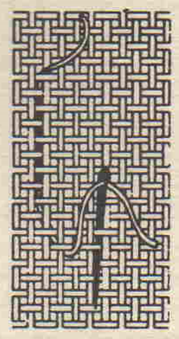


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

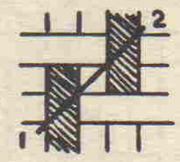


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.

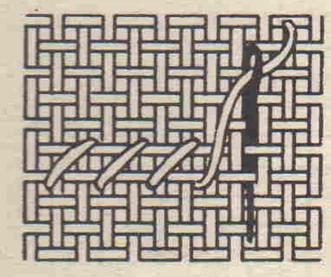


Fig. 4

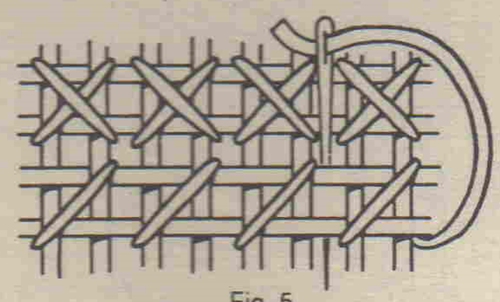
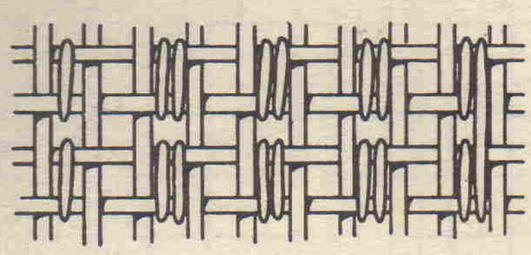


Fig. 5



Flg. 6

180 DEGREES

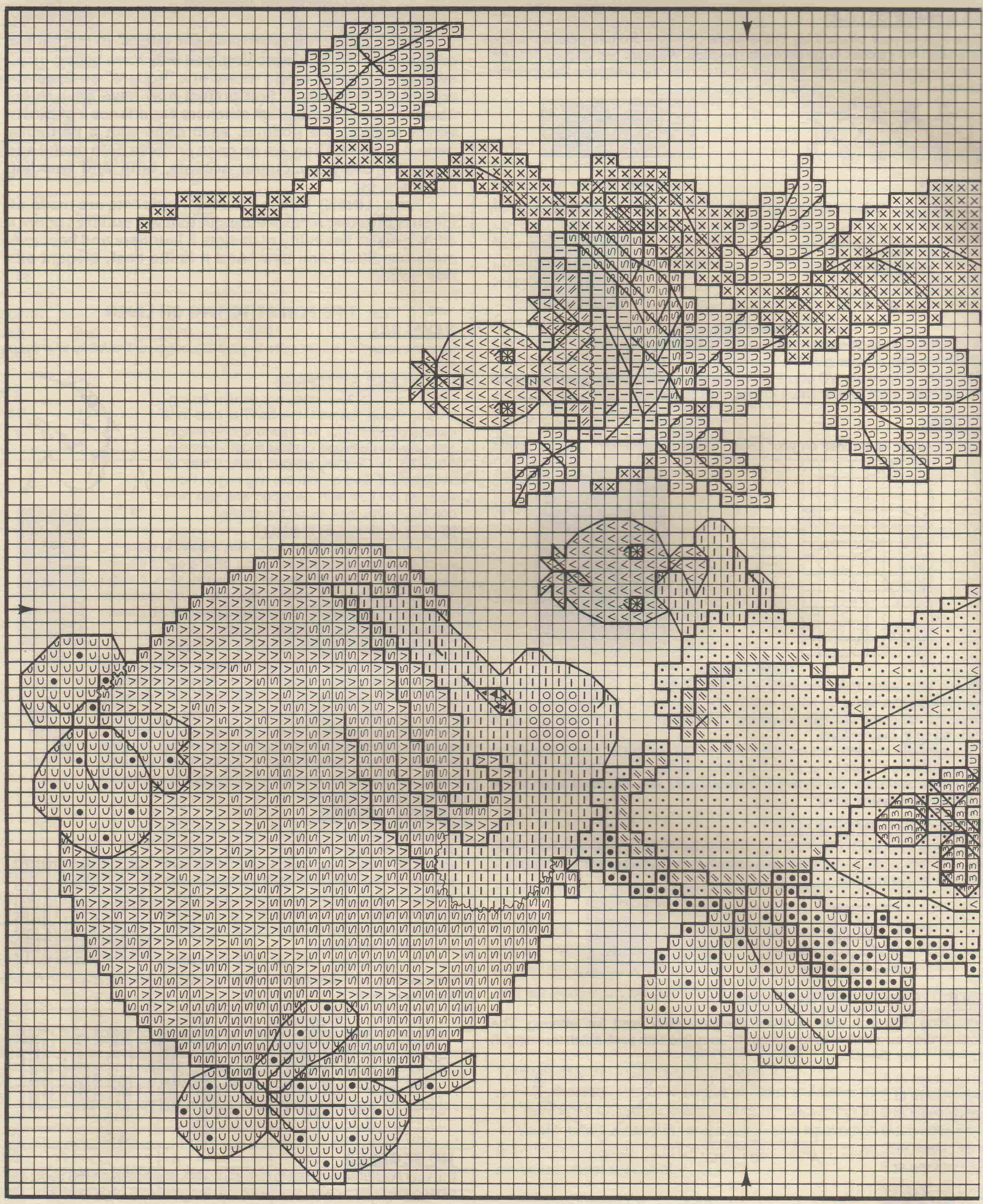
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.



DMC

- • White
- < 745
- > 744
- – 948
- o 754
- 3 761
- c 211
- ● 210
- v 739
- s 738
- – 437
- // 435
- = 3033
- x 3782
- z 977
- / 369
- u 368
- ◀ 930
- // 762
- 3712
- 208
- 3790
- 434
- 611
- 420
- 367

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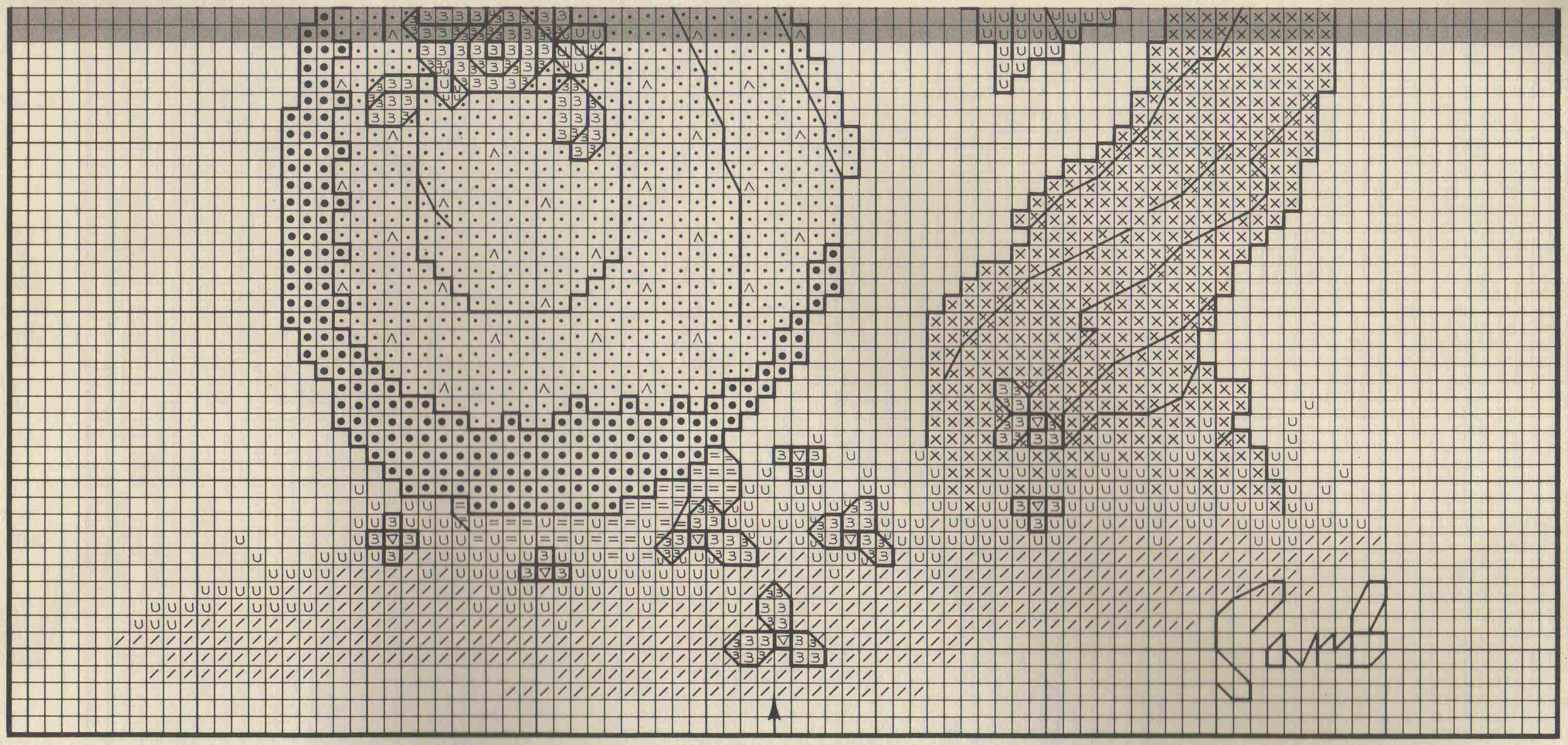
Shaded area indicates last two rows stitched on previous page.



HIS EYE IS ON THE SPARROW

	DMC	Color
•	White	White
∧	745	Yellow - Lt. Pale
▽	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
3	761	Salmon - Lt.
⊂	211	Lavender - Lt.
●	210	Lavender - Med.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	437	Tan - Lt.
\	435	Brown - Vy. Lt.
=	3033	Mocha Brown - Vy. Lt.
×	3782	Mocha Brown - Lt.
Z	977	Golden Brown - Lt.
/	369	Pistachio Green - Vy. Lt.
U	368	Pistachio Green - Lt.

	DMC	Color
▲	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
	3712	Salmon - Med.
	208	Lavender - Vy. Dk.
	3790	Beige Grey - Ultra Dk.
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.

Add a little stitch to eye where marked ⊘ .

Bird's eyes - make a x stitch and then a + stitch to form ✳ in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

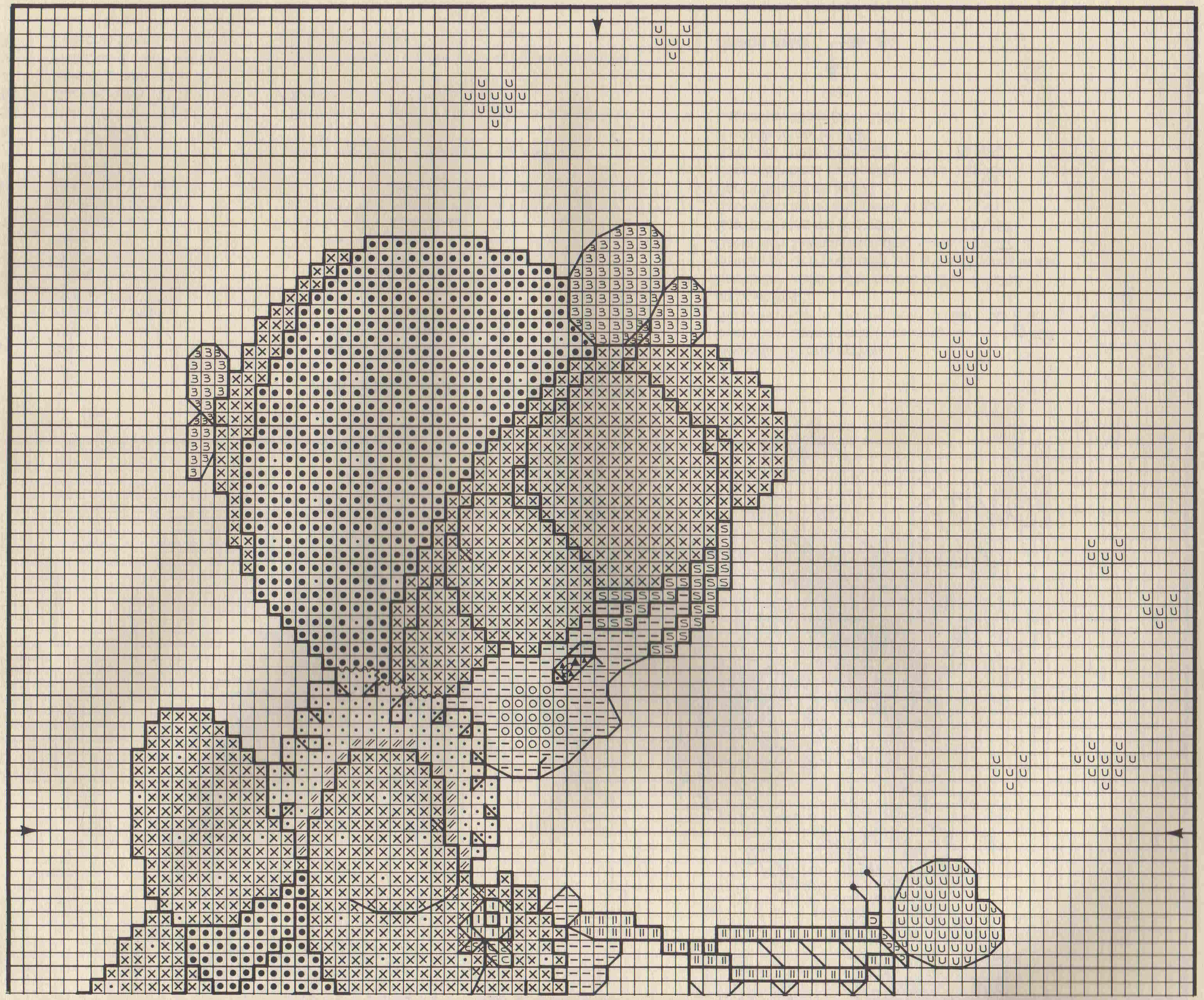
Backstitch in order given:
Backstitch bows in hair (excluding ∿) in 208.
Backstitch hair (excluding ∿ on ear and including ∿ on bow) in 435.
Backstitch white collar, sleeve and cuff in 208.
Backstitch face (including ∿) and hands in 420.
Backstitch flowers (excluding ∿) in 3712.
Backstitch leaves (including ∿) in 367.
Backstitch apron and dress in 208.
Backstitch shoes in 611.
Backstitch birds (excluding ∿) in 420.
Backstitch nest (including ∿) in 434.
Backstitch tree in 3790.
Backstitch "Sam B" in 3782.

Design Area: 113 × 89

MAY ONLY GOOD THINGS COME YOUR WAY

	DMC	Color
•	White	White
U	3716	Dusty Rose - Vy. Lt.
△	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
3	3713	Salmon - Vy. Lt.
I	761	Salmon - Lt.
S	738	Tan - Vy. Lt.
6	3033	Mocha Brown - Vy. Lt.
II	3782	Mocha Brown - Lt.
⊃	3045	Yellow Beige - Dk.
⊂	368	Pistachio Green - Lt.
V	966	Baby Green - Med.
×	775	Baby Blue - Vy. Lt.
●	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
	760	Salmon
	3712	Salmon - Med.
	3733	Dusty Rose
	3042	Antique Violet - Lt.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Design Area: 120 × 85



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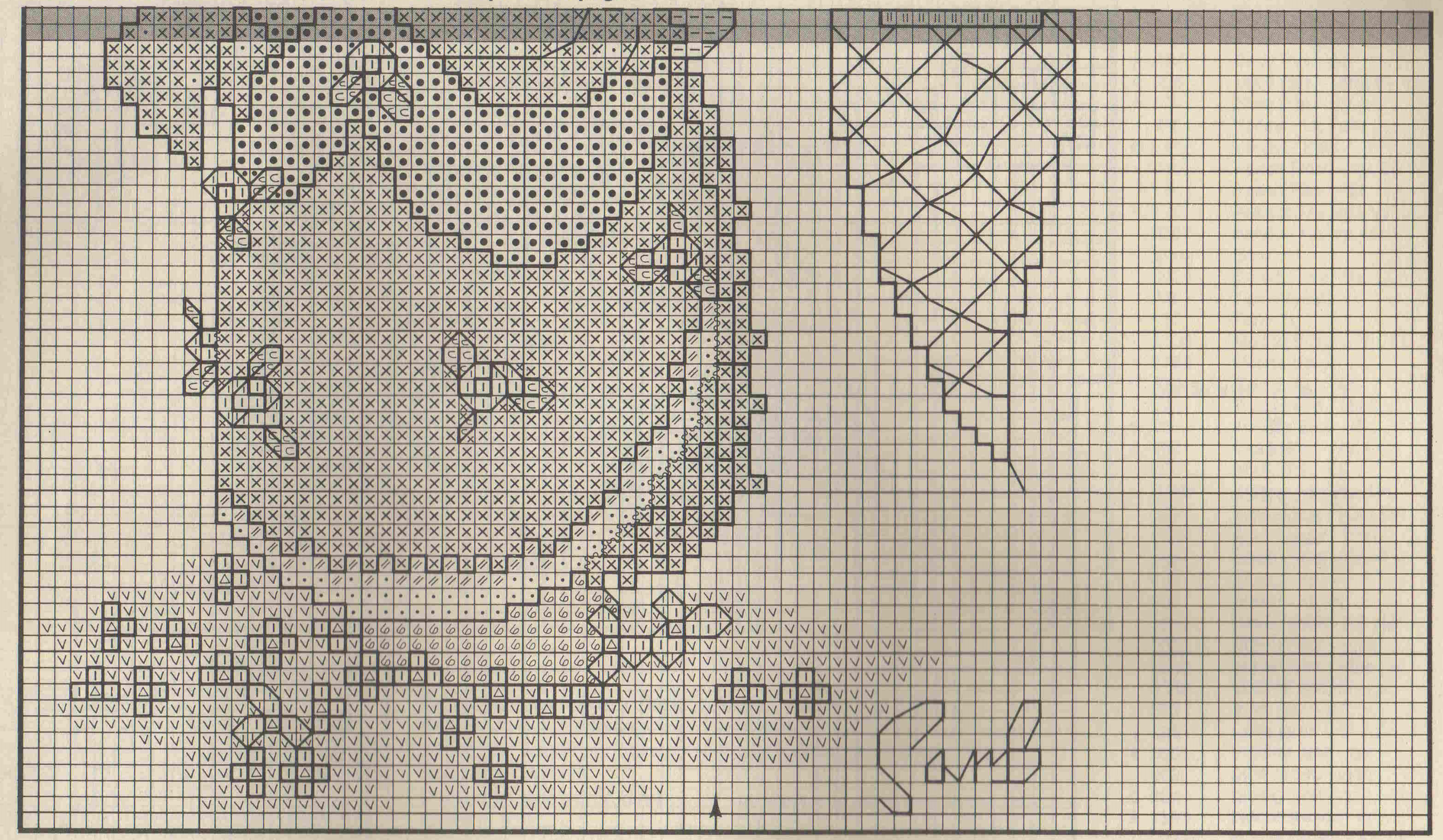
DMC	Color
· White	White
∪ 3716	Dusty Rose - Vy. Lt.
△ 744	Yellow - Pale
– 948	Peach Flesh - Vy. Lt.
○ 754	Peach Flesh - Lt.
⊃ 3713	Salmon - Vy. Lt.
I 761	Salmon - Lt.
⊆ 738	Tan - Vy. Lt.
6 3033	Mocha Brown - Vy. Lt.
II 3782	Mocha Brown - Lt.
⊃ 3045	Yellow Beige - Dk.
⊂ 368	Pistachio Green - Lt.
V 966	Baby Green - Med.
× 775	Baby Blue - Vy. Lt.
● 932	Antique Blue - Lt.
▲ 930	Antique Blue - Dk.
// 762	Pearl Grey - Vy. Lt.
760	Salmon
3712	Salmon - Med.
3733	Dusty Rose
3042	Antique Violet - Lt.
435	Brown - Vy. Lt.
611	Drab Brown - Dk.
420	Hazel Nut Brown - Dk.
367	Pistachio Green - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

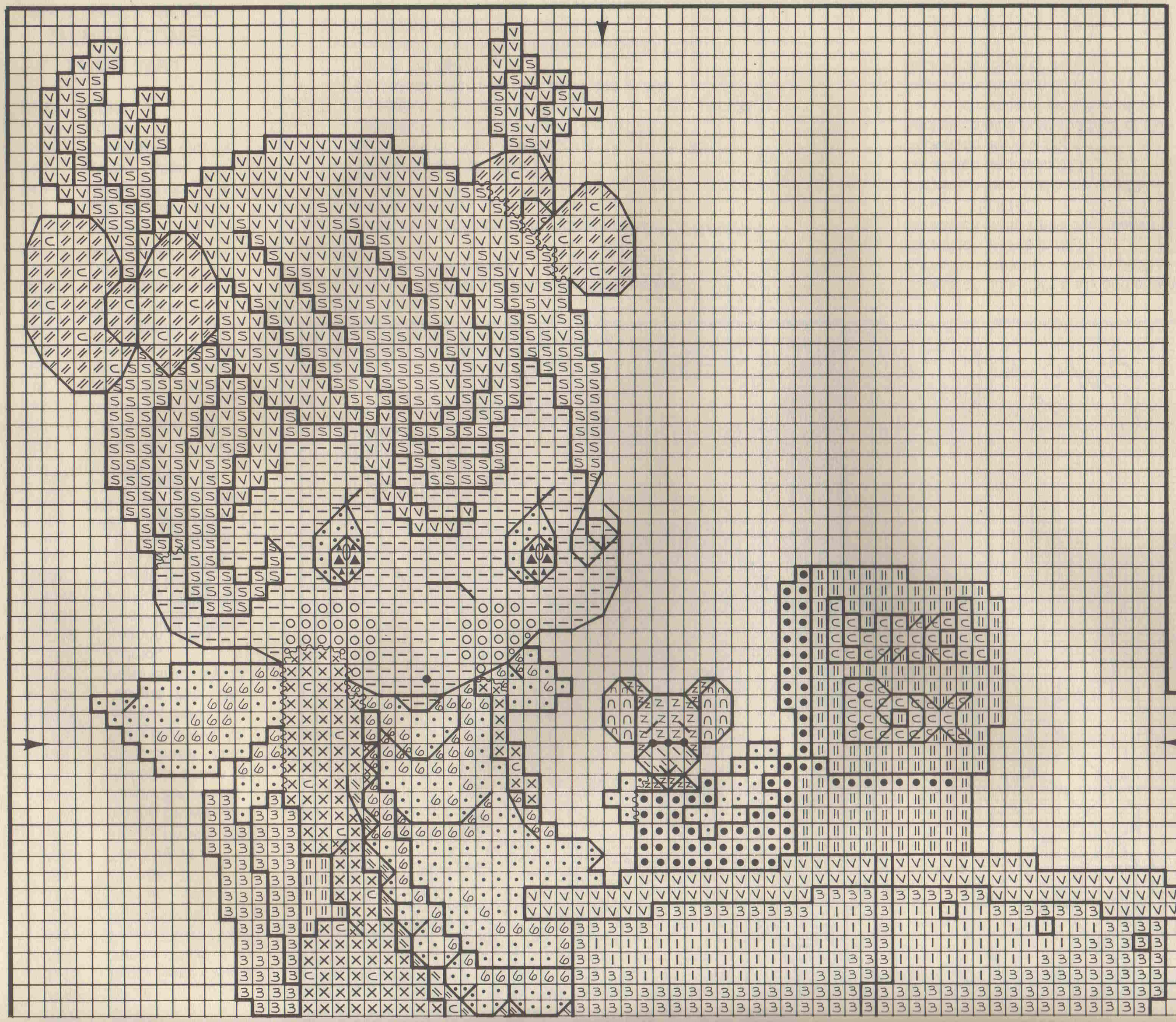
Shaded area indicates last two rows stitched on previous page.



Add a little white stitch to eye where marked ∅.
Butterfly - make French knots in 611.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch brim of hat (excluding ∿∿) in 931.
Backstitch large bow on top of hat in 760.
Backstitch remainder of hat (excluding ∿∿) in 931.
Backstitch small bow on back of hat in 760.
Backstitch hair in 435.
Backstitch flowers (excluding ∿∿) in 3712.
Backstitch leaves in 367.
Backstitch butterfly's body and antennae in 611.
Backstitch butterfly's wing in 3733.
Backstitch sleeve in 931.
Backstitch white ruffle over sleeve (including ∿∿) in 414.
Backstitch face and hand in 420.
Backstitch handle in 611.
Backstitch net in 3042.
Backstitch blue bow and blue of skirt (excluding ∿∿) in 931.
Backstitch white of skirt (including ∿∿) in 414.
Backstitch shoes in 611.
Backstitch "Sam B" in 3782.



LOVE IS SHARING

	DMC	Color
•	White	White
∩	819	Baby Pink - Lt.
//	225	Shell Pink - Ultra Vy. Lt.
+	224	Shell Pink - Vy. Lt.
II	745	Yellow - Lt. Pale
●	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
X	778	Antique Mauve - Vy. Lt.
\\	3727	Antique Mauve - Lt.
\	Ecru	Ecru
Z	3024	Brown Grey - Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
3	3782	Mocha Brown - Lt.
▽	504	Blue Green - Lt.
C	503	Blue Green - Med.
▲	930	Antique Blue - Dk.
6	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	3726	Antique Mauve - Dk.
	3790	Beige Grey - Ultra Dk.
	3022	Brown Grey - Med.
	3021	Brown Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	501	Blue Green - Dk.
	414	Steel Grey - Dk.

91

Design Area: 72

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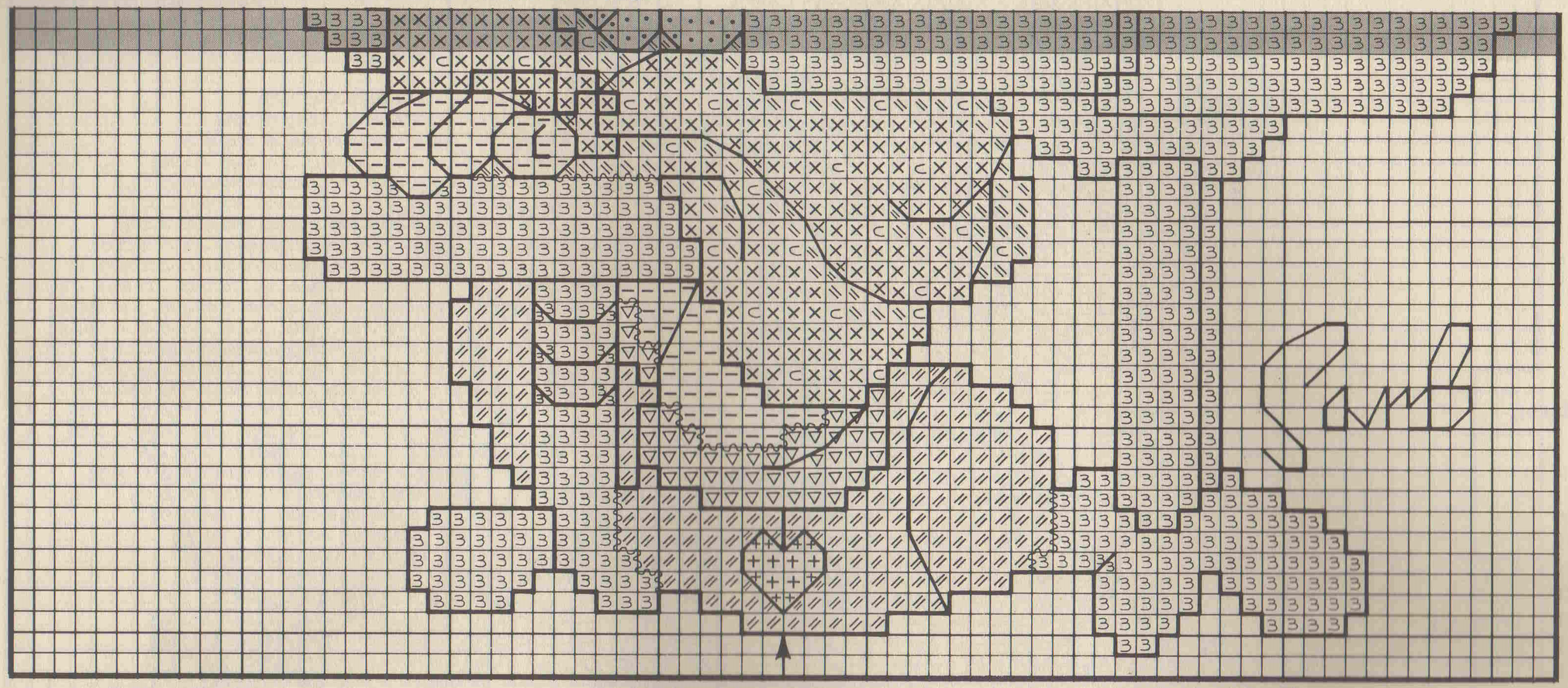
Shaded area indicates last two rows stitched on previous page.



	DMC	Color
•	White	White
∩	819	Baby Pink - Lt.
//	225	Shell Pink - Ultra Vy. Lt.
+	224	Shell Pink - Vy. Lt.
II	745	Yellow - Lt. Pale
●	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
X	778	Antique Mauve - Vy. Lt.
\	3727	Antique Mauve - Lt.
\	Ecru	Ecru
z	3024	Brown Grey - Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
I	3033	Mocha Brown - Vy. Lt.
3	3782	Mocha Brown - Lt.
▽	504	Blue Green - Lt.
C	503	Blue Green - Med.
▲	930	Antique Blue - Dk.
6	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	3726	Antique Mauve - Dk.
	3790	Beige Grey - Ultra Dk.
	3022	Brown Grey - Med.
	3021	Brown Grey - Vy. Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	501	Blue Green - Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked O .
Mouse - make French knots in 3021.
Girl's mouth - make a French knot in 420.
Lunch box - make French knots in 501.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows (excluding ∿∿) in 223.
Backstitch hair (excluding ∿∿ at ear and including ∿∿ at bow) in 434.
Backstitch hand and face (excluding ∿∿ at shoulder and including ∿∿ on ear) in 420.
Backstitch desk top in 435.
Backstitch remainder of desk (excluding ∿∿) in 3790.
Backstitch bib (excluding ∿∿) in 414.
Backstitch dress (excluding ∿∿ on stool and including ∿∿ on shoulders) in 3726.
Backstitch stool (excluding ∿∿ on shoe and including ∿∿ at hand) in 3790.
Backstitch leg (excluding ∿∿) in 420.
Backstitch socks (including ∿∿) in 502.
Backstitch shoes and heart (including ∿∿) in 223.
Backstitch "Lunch Box" in 501.
Backstitch paper on box (excluding ∿∿) in 414.
Backstitch box (including ∿∿) in 420.
Backstitch mouse's mouth and eyebrows in 3021.
Backstitch mouse (including ∿∿) in 3022.
Backstitch "Sam B" in 3782.

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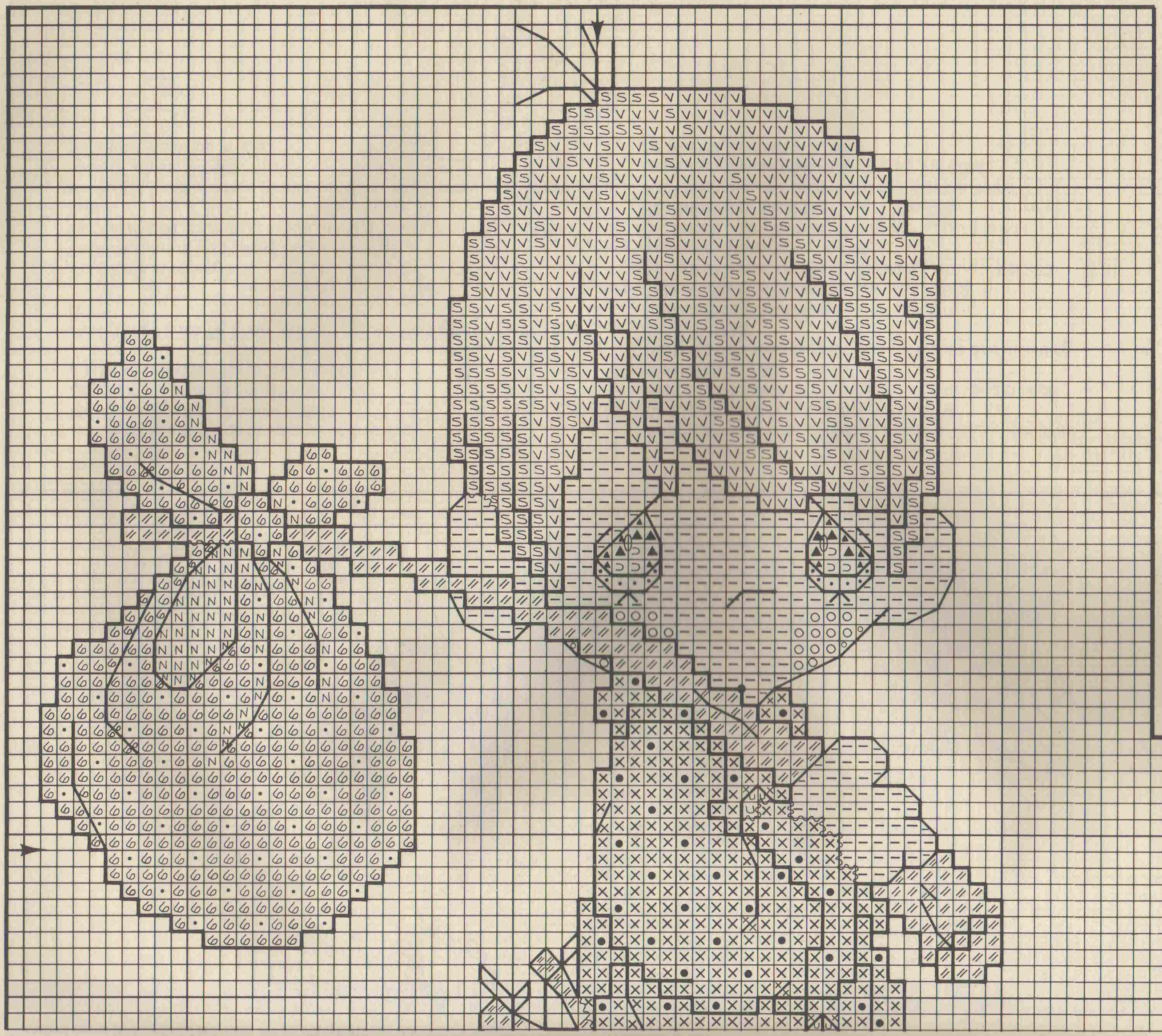
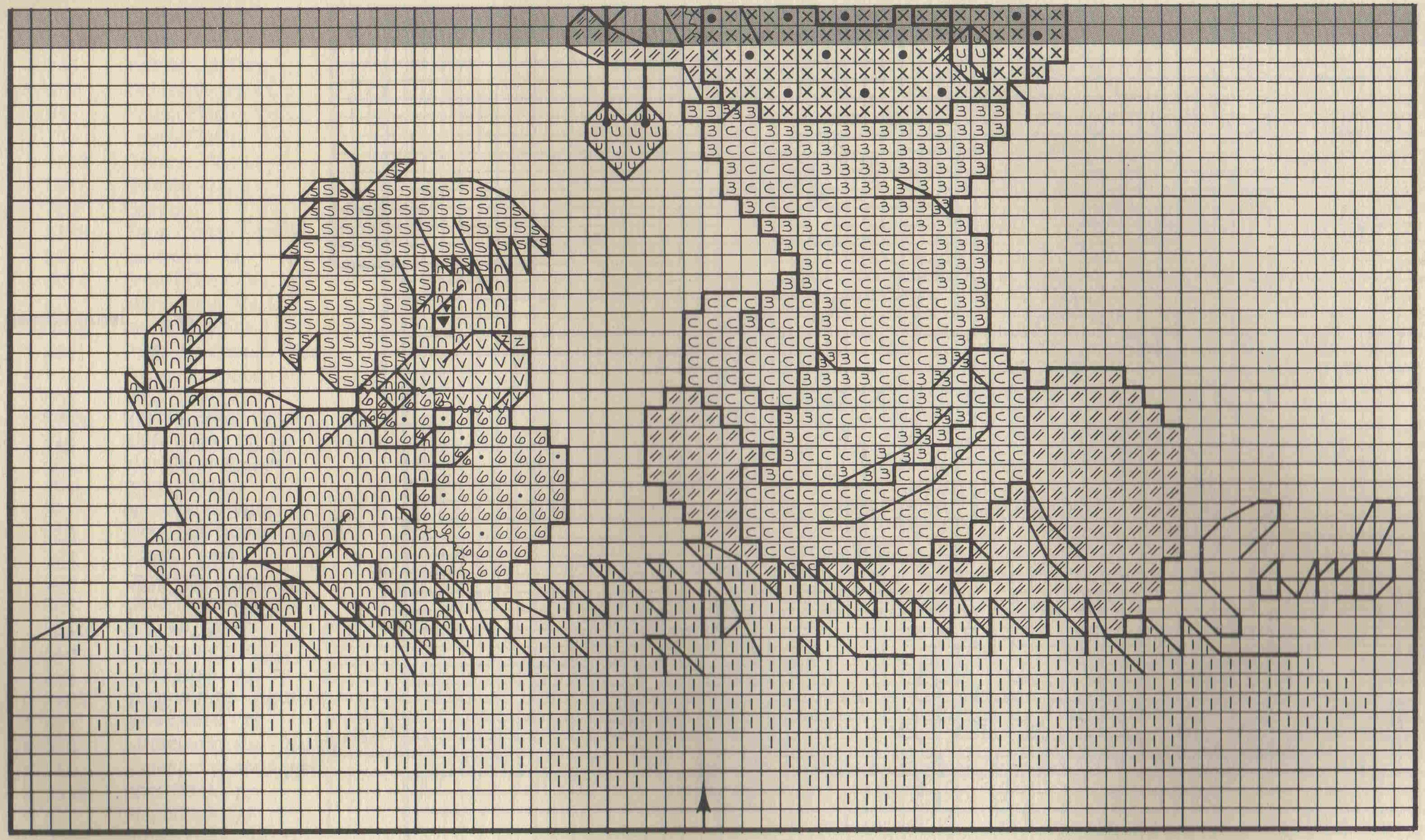


YOU CAN'T RUN AWAY FROM GOD

	DMC	Color
•	White	White
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
U	760	Salmon
6	3712	Salmon - Med.
N	3328	Salmon - Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
Z	433	Brown - Med.
▼	801	Coffee Brown - Dk.
//	3782	Mocha Brown - Lt.
ↄ	368	Pistachio Green - Lt.
▲	319	Pistachio Green - Vy. Dk.
I	966	Baby Green - Med.
×	504	Blue Green - Lt.
●	502	Blue Green
C	3752	Antique Blue - Vy. Lt.
3	932	Antique Blue - Lt.
	347	Salmon - Vy. Dk.
	3790	Beige Grey - Ultra Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	320	Pistachio Green - Med.
	501	Blue Green - Dk.
	930	Antique Blue - Dk.

Design Area: 102 × 71

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
•	White	White
—	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
U	760	Salmon
6	3712	Salmon - Med.
N	3328	Salmon - Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
Z	433	Brown - Med.
▼	801	Coffee Brown - Dk.
//	3782	Mocha Brown - Lt.
⊃	368	Pistachio Green - Lt.
▲	319	Pistachio Green - Vy. Dk.
I	966	Baby Green - Med.
X	504	Blue Green - Lt.
●	502	Blue Green
C	3752	Antique Blue - Vy. Lt.
3	932	Antique Blue - Lt.
	347	Salmon - Vy. Dk.
	3790	Beige Grey - Ultra Dk.
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	320	Pistachio Green - Med.
	501	Blue Green - Dk.
	930	Antique Blue - Dk.

Add a little white stitch to eyes where marked ().

Heart - make French knots in 3790.
Mouth - make a French knot in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair (excluding) in 435.
Backstitch hand (excluding) in 420.
Backstitch boy's hobo bag (excluding) in 347.
Backstitch sling shot and string (excluding heart) and boy's stick (including at bag) in 3790.
Backstitch face (including at ear) in 420.
Backstitch buttons (excluding) and heart in 3328.
Backstitch shirt (excluding at sling shot and including at hand and button) in 501.
Backstitch pants in 930.
Backstitch grass in 320.
Backstitch shoes in 3790.
Backstitch dog's eye and nose in 801.
Backstitch dog's bag (excluding) in 347.
Backstitch dog (including) in 434.
Backstitch "Sam B" in 3782.

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LORD, HELP ME STICK TO MY JOB

	DMC	Color
•	White	White
3	745	Yellow - Lt. Pale
⫽	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
×	3713	Salmon - Vy. Lt.
U	761	Salmon - Lt.
6	760	Salmon
▽	3779	Terra Cotta - Ultra Vy. Lt.
//	211	Lavender - Lt.
Λ	3024	Brown Grey - Vy. Lt.
V	402	Mahogany - Vy. Lt.
S	3776	Mahogany - Lt.
Z	320	Pistachio Green - Med.
▲	319	Pistachio Green - Vy. Dk.
C	504	Blue Green - Lt.
∩	3753	Antique Blue - Ultra Vy. Lt.
I	762	Pearl Grey - Vy. Lt.
	729	Old Gold - Med.
	3712	Salmon - Med.
	356	Terra Cotta - Med.
	209	Lavender - Dk.
	783	Topaz - Med.
	420	Hazel Nut Brown - Dk.
	301	Mahogany - Med.
	502	Blue Green
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	646	Beaver Grey - Dk.

106

Design Area: 74

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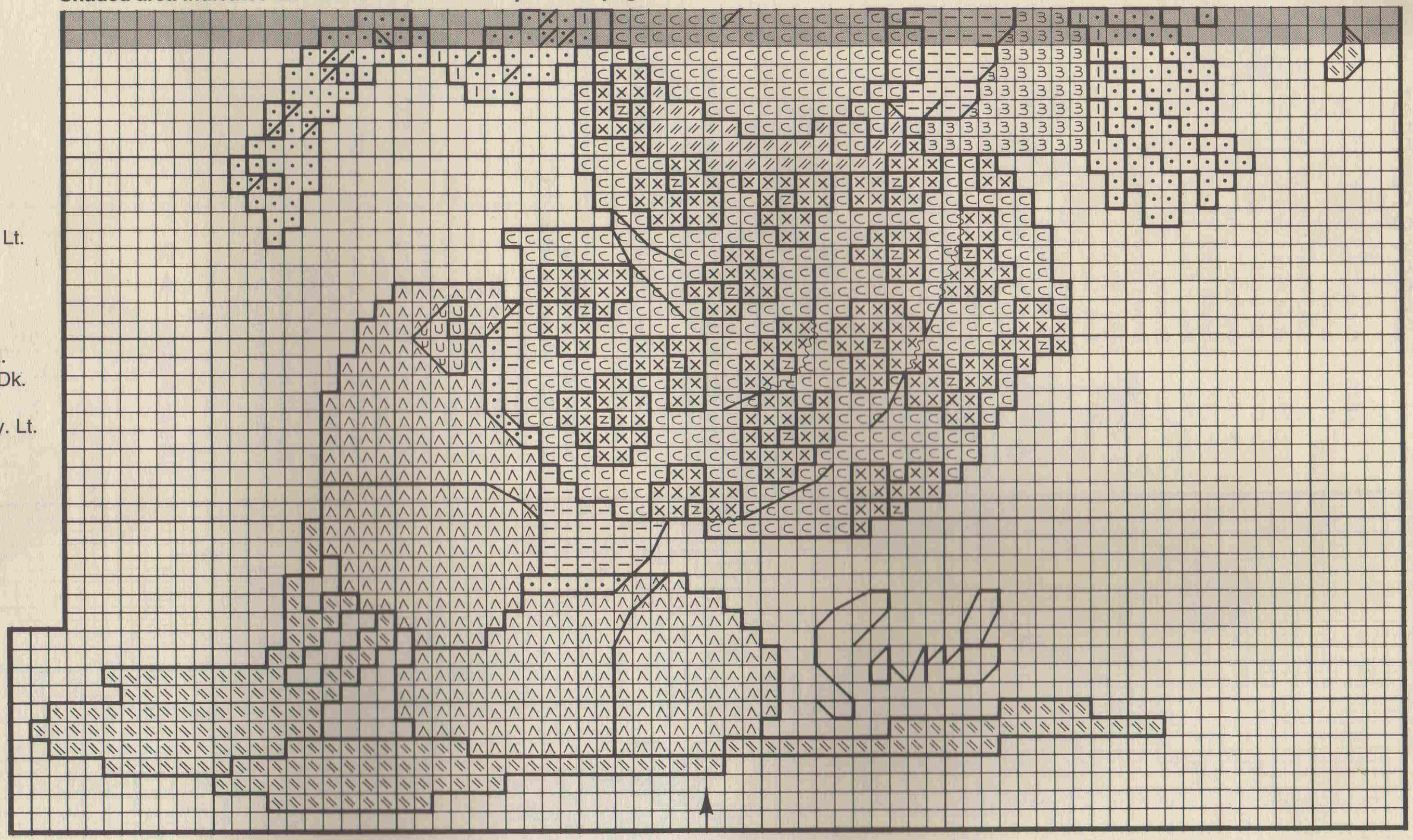
DMC	Color
• White	White
3 745	Yellow - Lt. Pale
// 677	Old Gold - Vy. Lt.
– 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
× 3713	Salmon - Vy. Lt.
U 761	Salmon - Lt.
6 760	Salmon
▽ 3779	Terra Cotta - Ultra Vy. Lt.
// 211	Lavender - Lt.
^ 3024	Brown Grey - Vy. Lt.
V 402	Mahogany - Vy. Lt.
S 3776	Mahogany - Lt.
Z 320	Pistachio Green - Med.
▲ 319	Pistachio Green - Vy. Dk.
C 504	Blue Green - Lt.
∩ 3753	Antique Blue - Ultra Vy. Lt.
I 762	Pearl Grey - Vy. Lt.
729	Old Gold - Med.
3712	Salmon - Med.
356	Terra Cotta - Med.
209	Lavender - Dk.
783	Topaz - Med.
420	Hazel Nut Brown - Dk.
301	Mahogany - Med.
502	Blue Green
931	Antique Blue - Med.
414	Steel Grey - Dk.
646	Beaver Grey - Dk.

Shaded area indicates last two rows stitched on previous page.



Add a little white stitch to eyes where marked ○ .
Mouth - make a x stitch and then a + stitch to form ✳ in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch flowers on bow (excluding ∿) in 760.
Backstitch bow in hair (excluding ∿) in 502.
Backstitch hair (excluding ∿ on face and including ∿ on bow) in 301.
Backstitch face (excluding ∿ on sleeve and including ∿ at hair) in 420.
Backstitch sleeve (excluding ∿ on adding machine tape and including ∿ on face) in 502.
Backstitch hands (excluding ∿) in 420.
Backstitch adding machine tape (including ∿) in 414.
Backstitch 211 book in 209.
Backstitch 745 box in 783.
Backstitch outside edge of skirt in 502.
Backstitch flowers on skirt (excluding ∿) in 760.
Backstitch folds of skirt and collar (including ∿) in 502.
Backstitch heart on shoe in 3712.
Backstitch shoes in 646.
Backstitch leg in 420.
Backstitch "CASH BALANCE" book in 356.
Backstitch white socks and white/762 papers (including ∿) in 414.
Backstitch "STAPLE" box in 931.
Backstitch 677 glue in 729.
Backstitch "GLUE" jar (including ∿) in 3712.
Backstitch "Sam B" in 3024.

NOBODY'S PERFECT

	DMC	Color
•	White	White
×	225	Shell Pink - Ultra Vy. Lt.
∩	224	Shell Pink - Vy. Lt.
+	677	Old Gold - Vy. Lt.
▼	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
\	760	Salmon
I	3024	Brown Grey - Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
∧	504	Blue Green - Lt.
3	502	Blue Green
N	3756	Baby Blue - Ultra Vy. Lt.
C	3752	Antique Blue - Vy. Lt.
●	932	Antique Blue - Lt.
=	931	Antique Blue - Med.
△	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	3328	Salmon - Dk.
	3022	Brown Grey - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ( ) .
Sling-shot - make French knots in 420.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch lettering on hat in 223.
Backstitch hat in 414.
Backstitch hair in 435.
Backstitch tear in 932.
Backstitch face and hands in 420.
Backstitch jeans (excluding ∿∿) in 930.
Backstitch shirt (including ∿∿) in 502.
Backstitch heart in 3328.
Backstitch sling-shot and string in 420.
Backstitch shoes in 3022.
Backstitch stool in 223.
Backstitch book in 930.
Backstitch "Sam B" in 3024.

Design Area: 128 × 52

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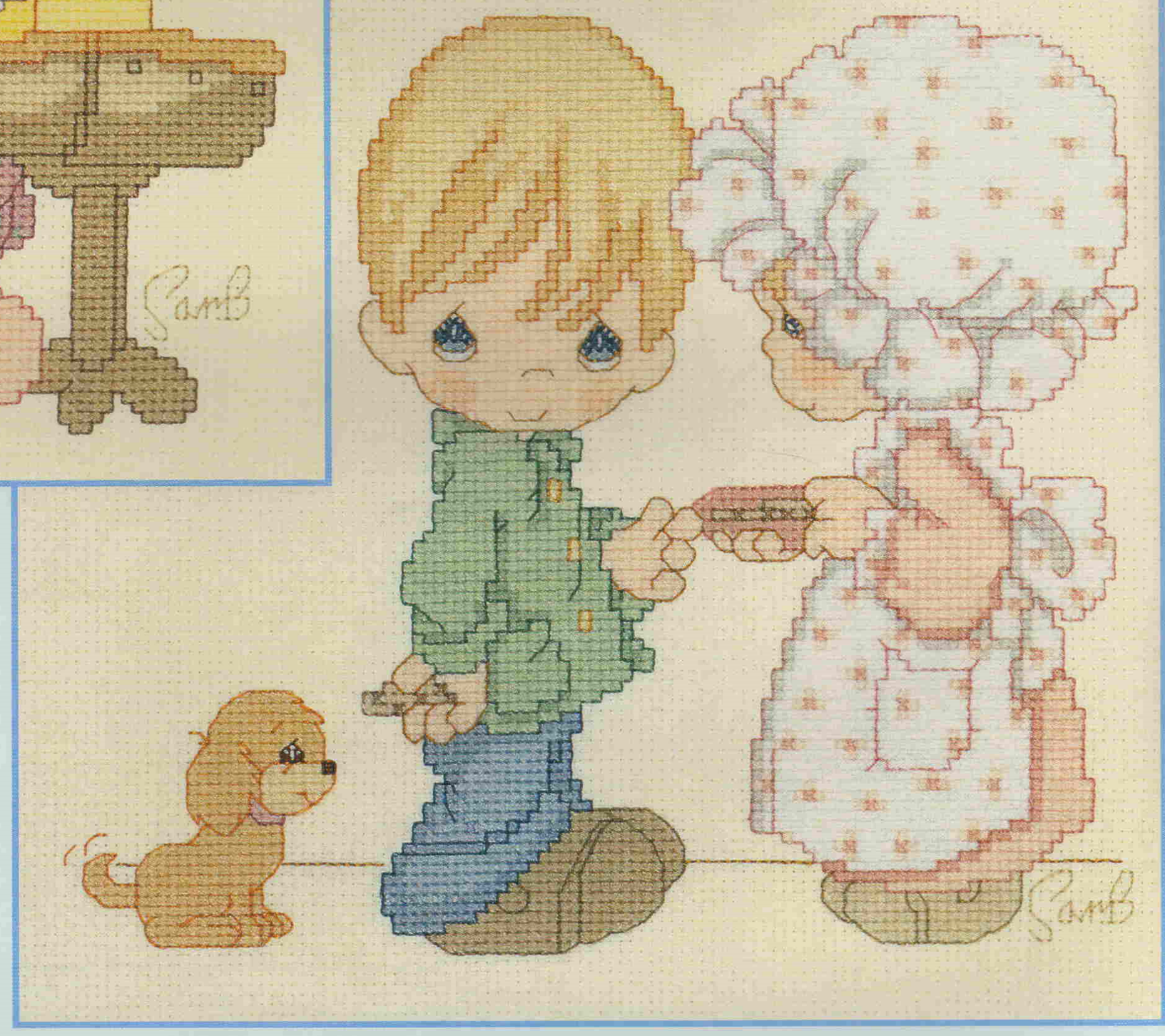

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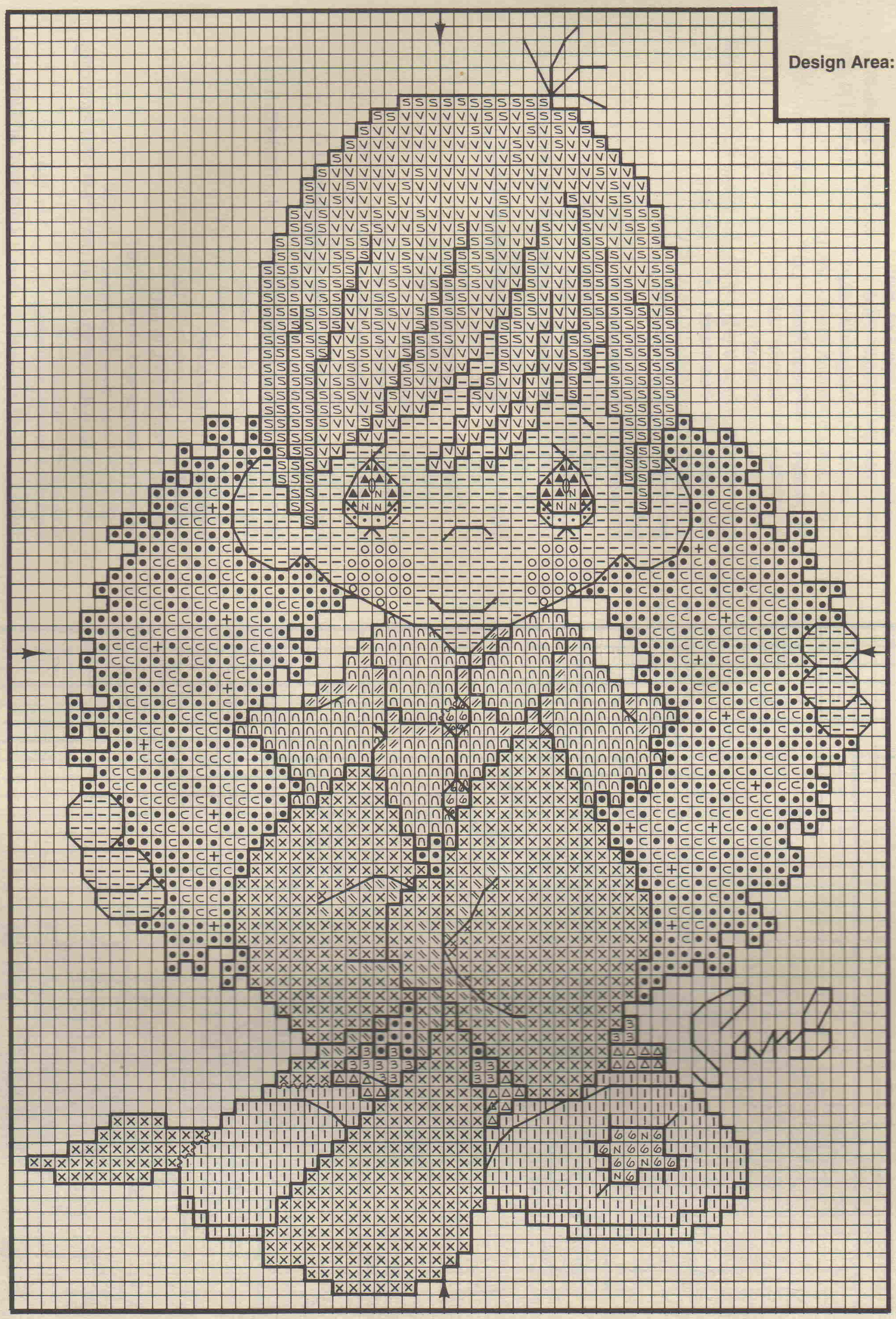

SURROUNDED WITH JOY

	DMC	Color
•	White	White
6	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
X	760	Salmon
\	3712	Salmon - Med.
+	347	Salmon - Vy. Dk.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	3782	Mocha Brown - Lt.
C	368	Pistachio Green - Lt.
●	367	Pistachio Green - Dk.
∩	3753	Antique Blue - Ultra Vy. Lt.
//	3752	Antique Blue - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
△	648	Beaver Grey - Lt.
3	647	Beaver Grey - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	645	Beaver Grey - Vy. Dk.

Note: A female version of this design can be purchased as a kit from the Precious Moments Gift Center, 480 Chapel Road, Carthage, Mo. 64836.

See ethnic conversion information on page 2.

Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 435.
Backstitch face and hands in 420.
Backstitch bow (excluding ∿∿) in 347.
Backstitch wreath in 367.
Backstitch buttons (excluding ∿∿) in 420.
Backstitch shirt (including ∿∿) in 931.
Backstitch pants in 645.
Backstitch shoes (including ∿∿) in 420.
Backstitch "Sam B" in 3782.

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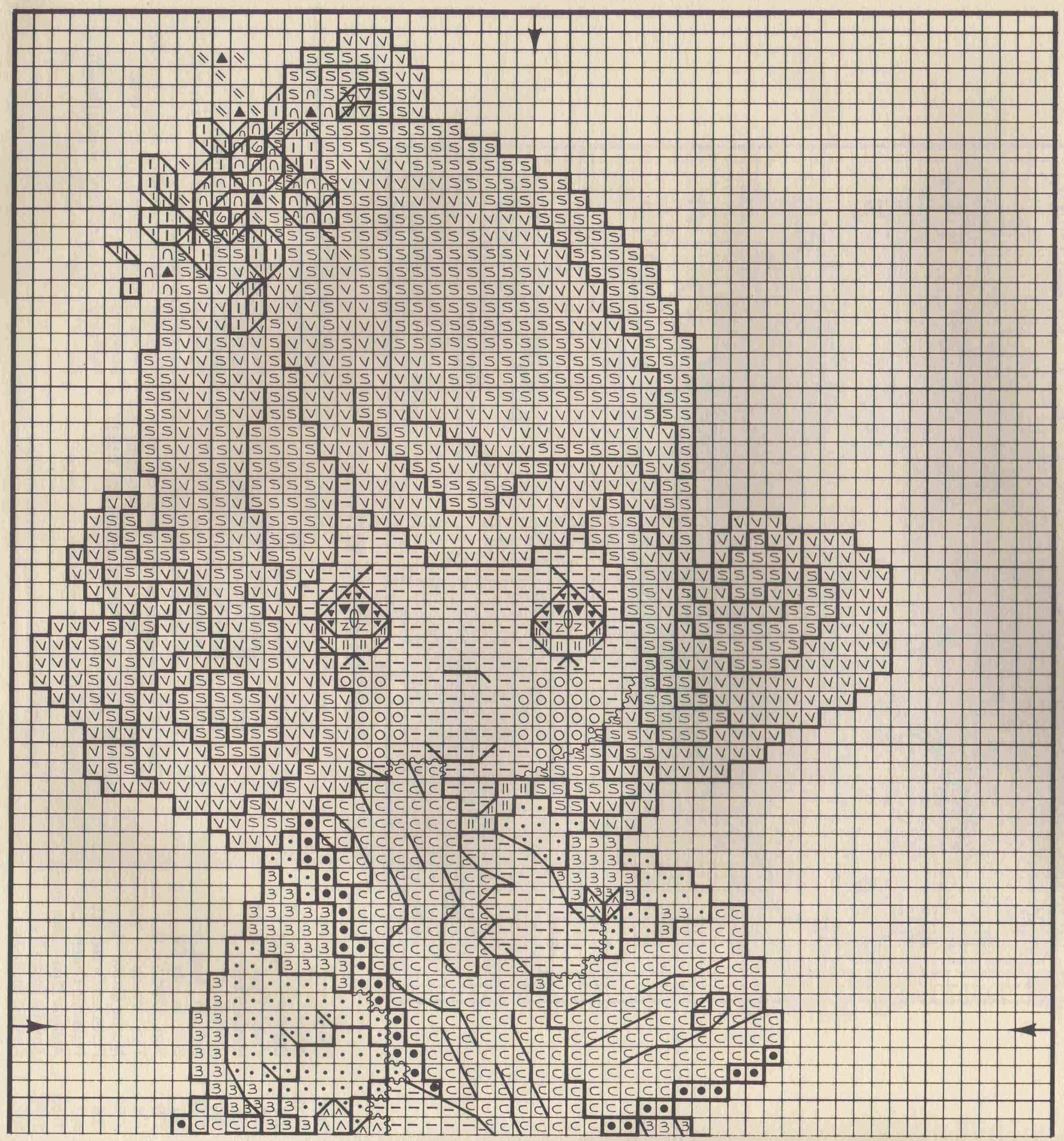


I BELIEVE IN THE OLD RUGGED CROSS

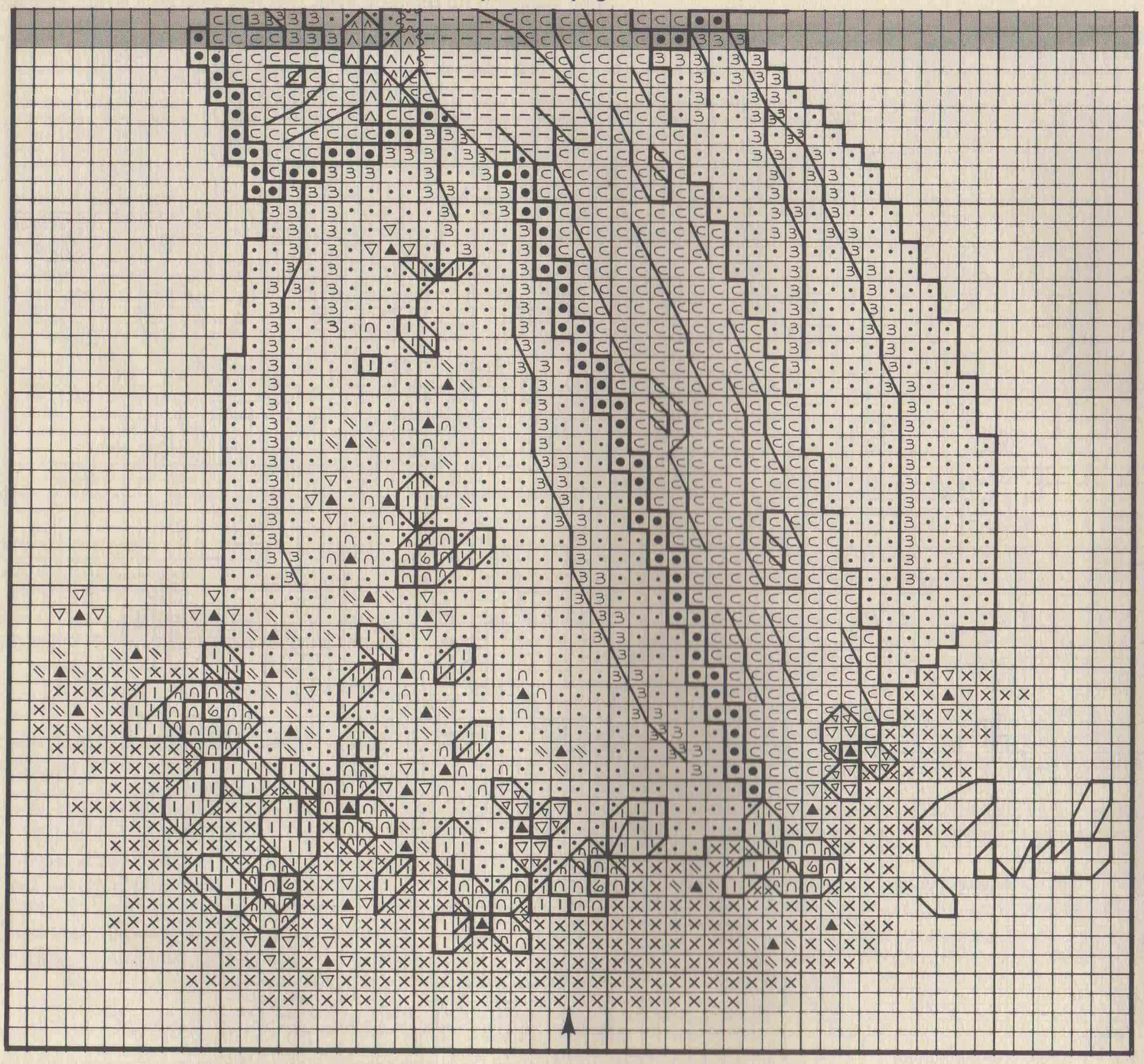
	DMC	Color
II	White	White
∧	745	Yellow - Lt. Pale
▽	744	Yellow - Pale
▲	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
∩	761	Salmon - Lt.
6	760	Salmon
•	3747	Blue Violet - Vy. Lt.
3	341	Blue Violet - Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
C	436	Tan
●	435	Brown - Vy. Lt.
X	369	Pistachio Green - Vy. Lt.
I	368	Pistachio Green
Z	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
\	793	Cornflower Blue - Med.
	680	Old Gold - Dk.
	3712	Salmon - Med.
	3746	Blue Violet - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.

Add a little white stitch to eyes where marked 0 .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 761 flowers in 3712.
Backstitch 744 flowers in 680.
Backstitch leaves and stems in 367.
Backstitch hair (excluding ∿) in 436.
Backstitch face (including ∿ on cheek and excluding ∿ on cross) in 420.
Backstitch hands (excluding ∿) in 420.
Backstitch cross (excluding ∿ on sleeve and including ∿ at hand) in 434.
Backstitch yellow bows (including ∿ at hand) in 680.
Backstitch dress (including ∿ on cuffs and sleeve) in 3746.
Backstitch "Sam B" in 436.

Shaded area indicates last two rows stitched on previous page.



	DMC	Color
II	White	White
∧	745	Yellow - Lt. Pale
▽	744	Yellow - Pale
▲	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
∩	761	Salmon - Lt.
6	760	Salmon
•	3747	Blue Violet - Vy. Lt.
3	341	Blue Violet - Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
C	436	Tan
●	435	Brown - Vy. Lt.
X	369	Pistachio Green - Vy. Lt.
I	368	Pistachio Green
Z	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
\	793	Cornflower Blue - Med.
	680	Old Gold - Dk.
	3712	Salmon - Med.
	3746	Blue Violet - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.

Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 761 flowers in 3712.
Backstitch 744 flowers in 680.
Backstitch leaves and stems in 367.
Backstitch hair (excluding ∿∿) in 436.
Backstitch face (including ∿∿ on cheek and excluding ∿∿ on cross) in 420.
Backstitch hands (excluding ∿∿) in 420.
Backstitch cross (excluding ∿∿ on sleeve and including ∿∿ at hand) in 434.
Backstitch yellow bows (including ∿∿ at hand) in 680.
Backstitch dress (including ∿∿ on cuffs and sleeve) in 3746.
Backstitch "Sam B" in 436.

Design Area: 112 × 56

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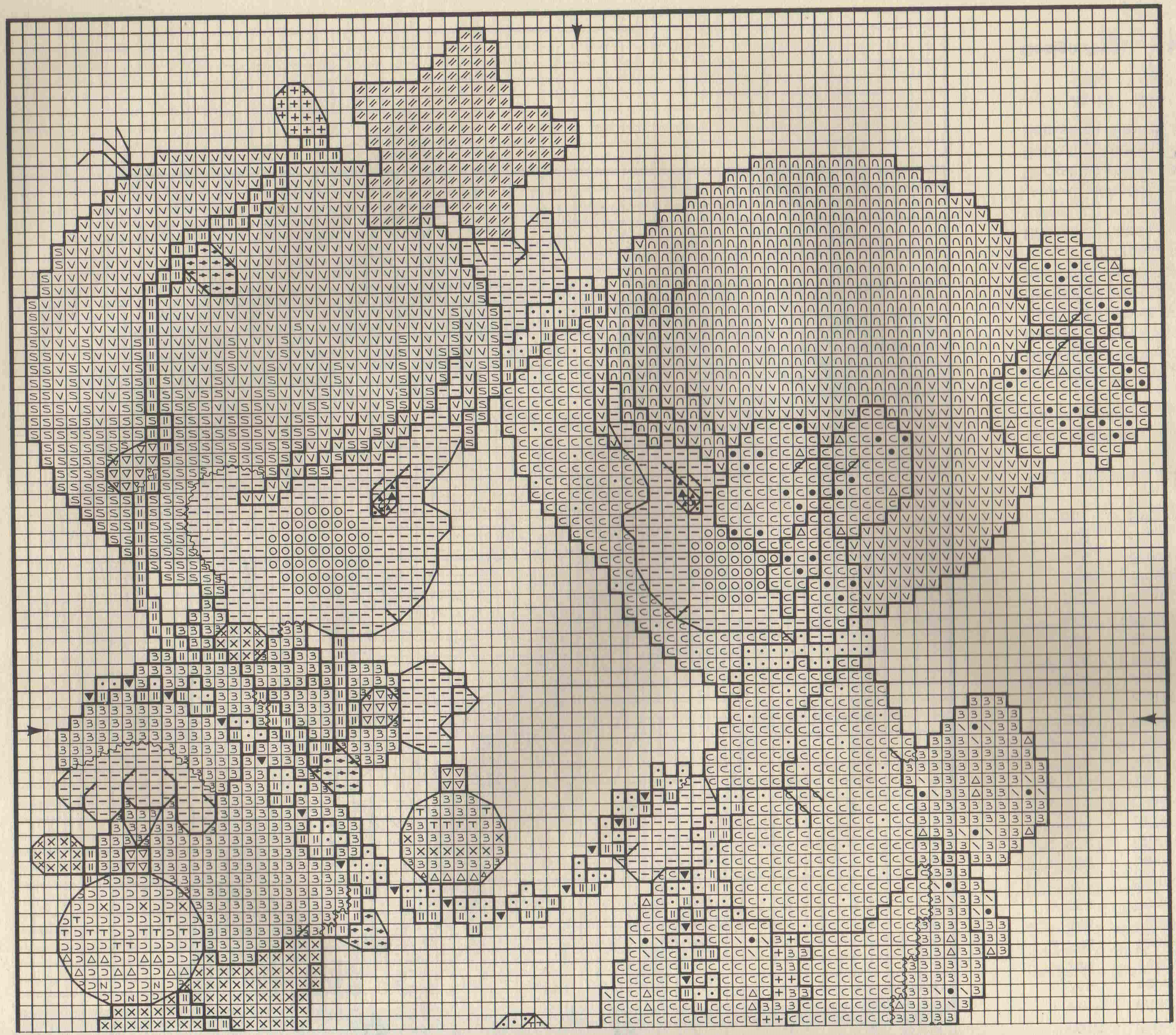

YOU ARE MY FAVORITE STAR

	DMC	Color
•	White	White
⊂	225	Shell Pink - Ultra Vy. Lt.
\	223	Shell Pink - Lt.
●	3721	Shell Pink - Dk.
N	744	Yellow - Pale
I	677	Old Gold - Vy. Lt.
▽	676	Old Gold - Lt.
—	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
→	760	Salmon
T	3712	Salmon - Med.
Z	3328	Salmon - Dk.
⊃	778	Antique Mauve - Vy. Lt.
∩	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
∧	3033	Mocha Brown - Vy. Lt.
3	504	Blue Green - Lt.
+	503	Blue Green - Med.
△	502	Blue Green
=	3752	Antique Blue - Vy. Lt.
X	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
‖	762	Pearl Grey - Vy. Lt.
	347	Salmon - Vy. Dk.
	435	Brown
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

	Marlitt	
//	1077	Gold

	Beads*	
▼	00968	Red (347)

*Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. Use 2 strands of #347 (Salmon - Vy. Dk.) floss. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads (▼) and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project. See illustrations next page.

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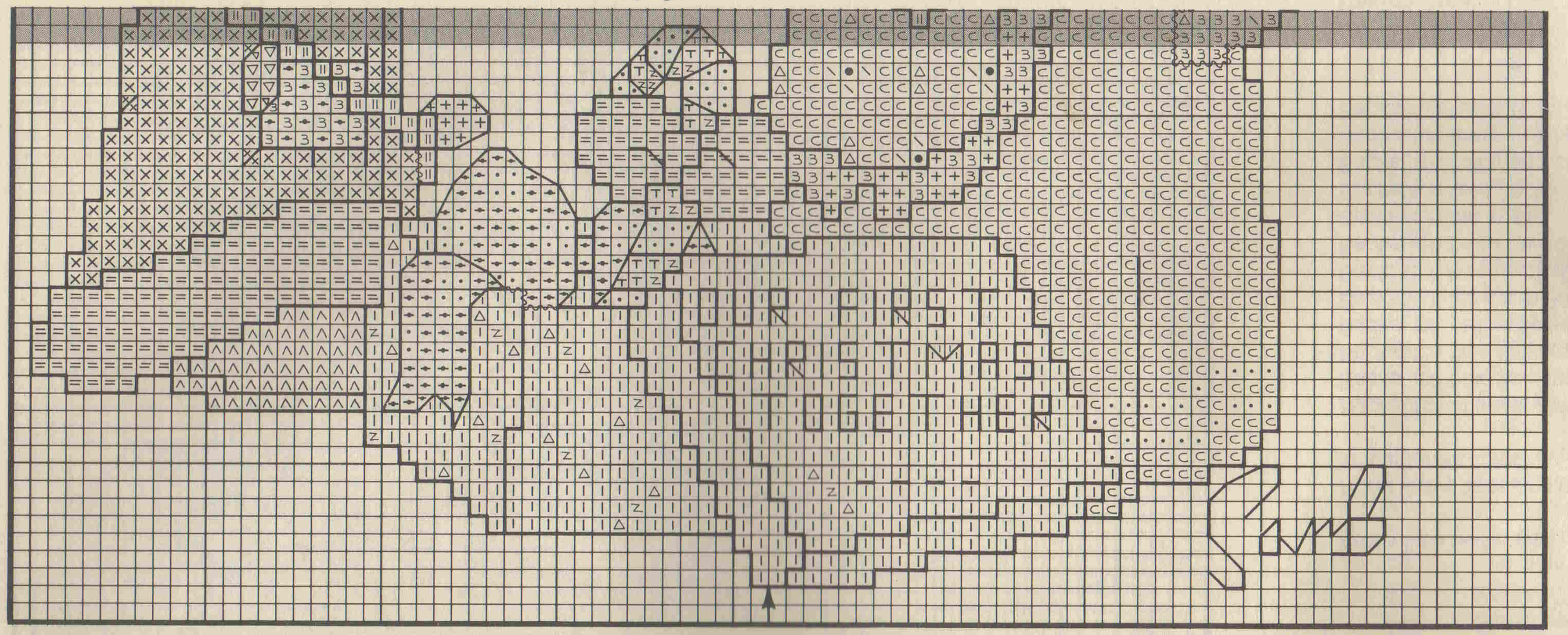
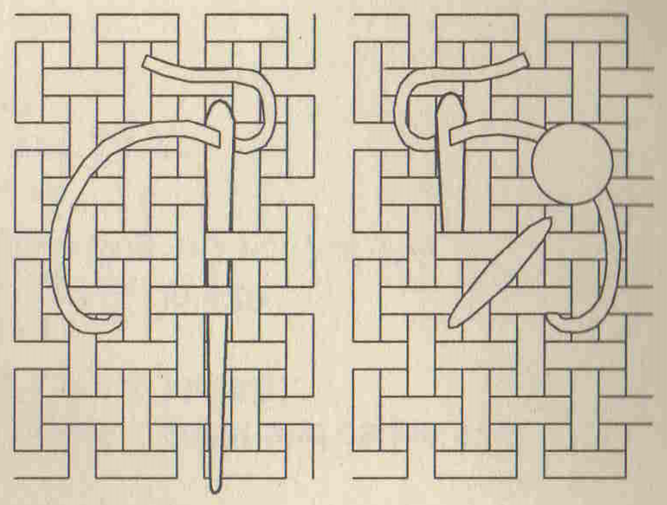




Note: Use 1 strand of Marlitt for cross stitch. Run Marlitt through dampened sponge to help it lie more smoothly.

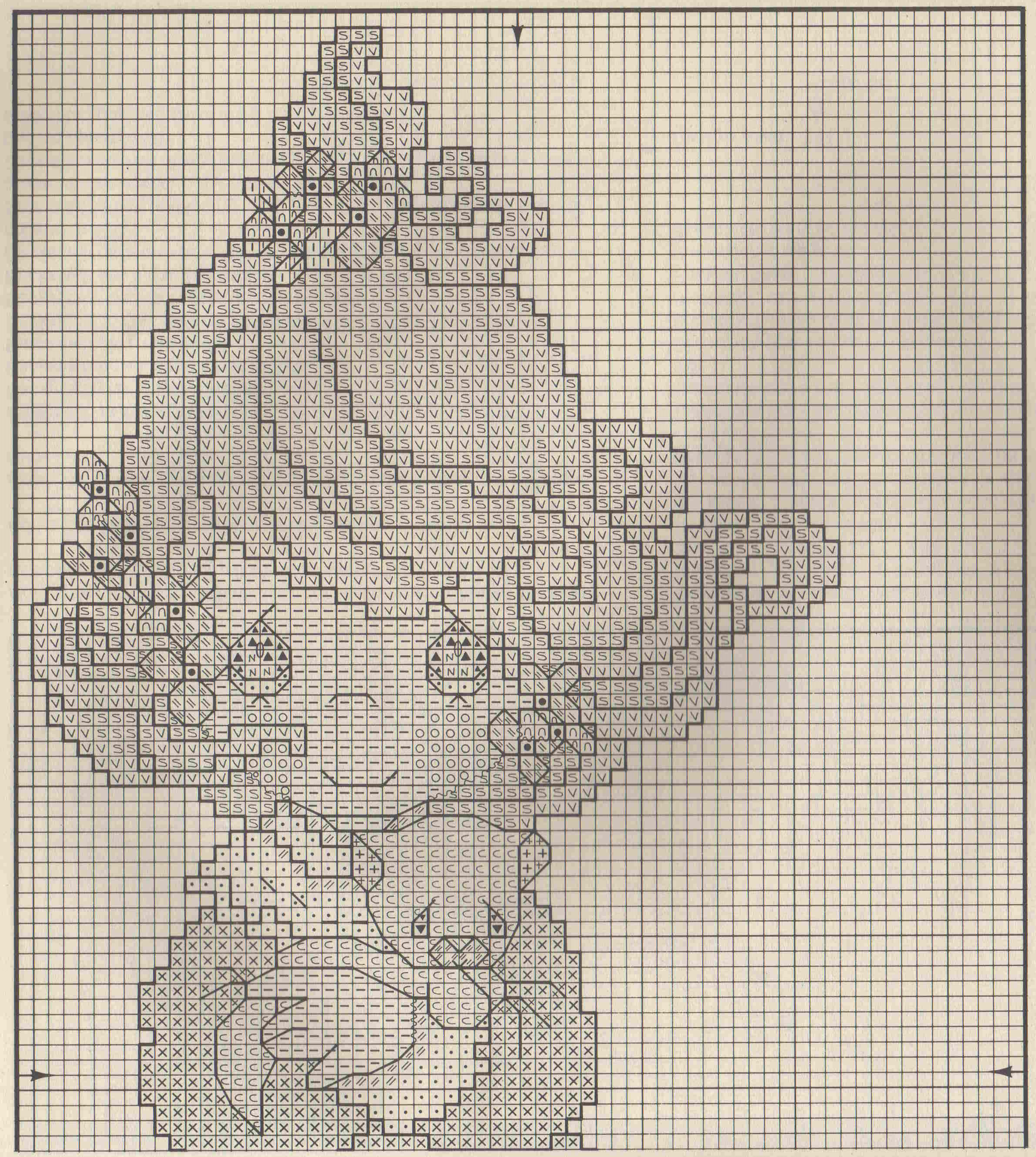
Add a little white stitch to eyes where marked ⊘ ⊘.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch star in 1077 Marlitt.
Backstitch bows in girl's hair in 223.
Backstitch girl's hair in 435.
Backstitch cord across boy's head in 414.
Backstitch bulbs across boy's head in 420.
Backstitch boy's hair (excluding ∿∿) in 434.
Backstitch girl's and boy's faces (including ∿∿ and excluding collars) in 420.
Backstitch dress (excluding ∿∿ on bow, box and outside edge of green trim on apron, pop-corn and hand) in 223.
Backstitch bow on dress (including ∿∿) and outside edge of green trim on apron in 502.
Backstitch popcorn (excluding ∿∿) in 414.
Backstitch girl's hands (including ∿∿) in 420.
Backstitch year on box in 3328. See number chart on page 31.
Backstitch "OUR FIRST CHRISTMAS TOGETHER" in 502.
Backstitch box top in 420.
Backstitch cord (excluding ∿∿) in 414.
Backstitch bulbs and large ornaments in 420.
Backstitch boy's shirt (excluding ∿∿ on hand and including ∿∿ at cord) in 502.
Backstitch boy's hand (including ∿∿) in 420.
Backstitch boy's jeans (including ∿∿ at cord and excluding box) in 930.
Backstitch bow on candy cane in 931.
Backstitch candy cane (excluding box) in 347.
Backstitch pink bow (excluding ∿∿) in 3328.
Backstitch box (including ∿∿) in 420.
Backstitch shoe in 611.
Backstitch "Sam B" in 225.

Design Area: 107 × 85

	DMC	Color
•	White	White
⊂	225	Shell Pink - Ultra Vy. Lt.
\	223	Shell Pink - Lt.
●	3721	Shell Pink - Dk.
N	744	Yellow - Pale
I	677	Old Gold - Vy. Lt.
▽	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
→	760	Salmon
T	3712	Salmon - Med.
Z	3328	Salmon - Dk.
⊃	778	Antique Mauve - Vy. Lt.
∩	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.
S	437	Tan - Lt.
Λ	3033	Mocha Brown - Vy. Lt.
3	504	Blue Green - Lt.
+	503	Blue Green - Med.
△	502	Blue Green
=	3752	Antique Blue - Vy. Lt.
X	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
II	762	Pearl Grey - Vy. Lt.
	347	Salmon - Vy. Dk.
	435	Brown
	434	Brown - Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	Marlitt	
//	1077	Gold
	Beads*	
▼	00968	Red (347)



YOU ARE SUCH A PURR-FECT FRIEND

	DMC	Color
•	White	White
+	819	Baby Pink - Lt.
∩	225	Shell Pink - Ultra Vy. Lt.
3	745	Yellow - Lt. Pale
●	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
\	760	Salmon
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	368	Pistachio Green - Lt.
▼	367	Pistachio Green - Dk.
X	504	Blue Green - Lt.
\	775	Baby Blue - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
//	762	Pearl Grey - Vy. Lt.
C	415	Pearl Grey
	223	Shell Pink - Lt.
	680	Old Gold - Dk.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

Add a little white stitch to eyes where marked 0 .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch blue flowers (excluding ∿) in 931.
Backstitch pink flowers (including ∿) in 223.
Backstitch yellow flowers in 680.
Backstitch leaves in 367.
Backstitch hair (excluding ∿ , collar and cat) in 435.
Backstitch hand (excluding ∿) in 420.
Backstitch cat in 413.
Backstitch face (including ∿) in 420.
Backstitch collar and cuff (including ∿) in 414.
Backstitch dress in 502.
Backstitch "Sam B" in 368.

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Design Area: 64

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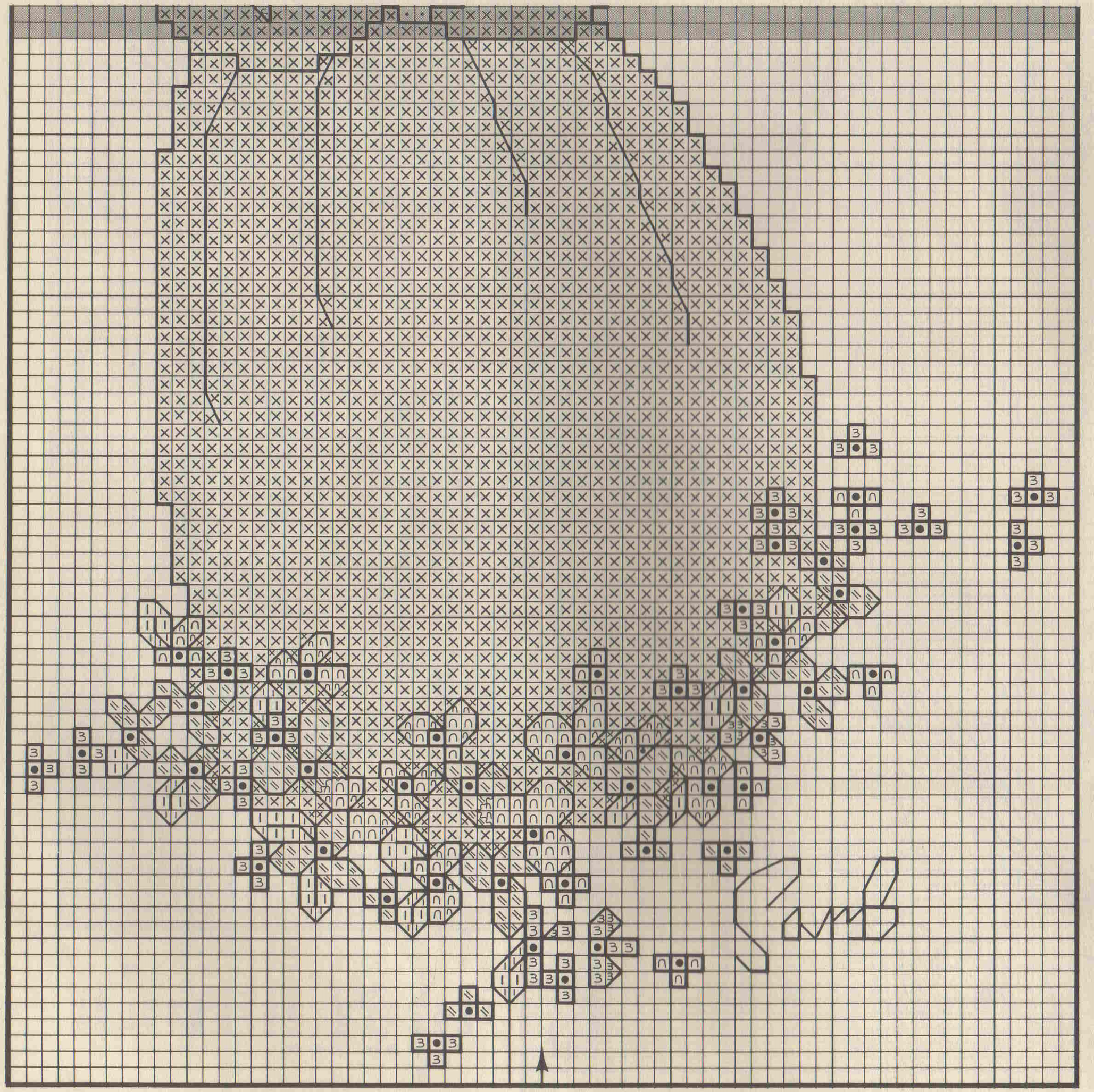

	DMC	Color
·	White	White
+	819	Baby Pink - Lt.
∩	225	Shell Pink - Ultra Vy. Lt.
3	745	Yellow - Lt. Pale
●	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
\	760	Salmon
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
I	368	Pistachio Green - Lt.
▼	367	Pistachio Green - Dk.
×	504	Blue Green - Lt.
⫽	775	Baby Blue - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⫽	762	Pearl Grey - Vy. Lt.
C	415	Pearl Grey
	223	Shell Pink - Lt.
	680	Old Gold - Dk.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

Add a little white stitch to eyes where marked O .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch blue flowers (excluding ∿) in 931.
Backstitch pink flowers (including ∿) in 223.
Backstitch yellow flowers in 680.
Backstitch leaves in 367.
Backstitch hair (excluding ∿ , collar and cat) in 435.
Backstitch hand (excluding ∿) in 420.
Backstitch cat in 413.
Backstitch face (including ∿) in 420.
Backstitch collar and cuff (including ∿) in 414.
Backstitch dress in 502.
Backstitch "Sam B" in 368.

DMC	DMC
• White	= 504
× 225	△ 503
● 224	■ 502
I 745	∧ 3752
— 948	⊂ 932
○ 754	▲ 930
⫽ 758	Z 762
N 778	223
U Ecru	3721
II 543	761
∩ 842	839
S 841	435
V 738	420
3 437	501
▼ 898	931
6 3033	317

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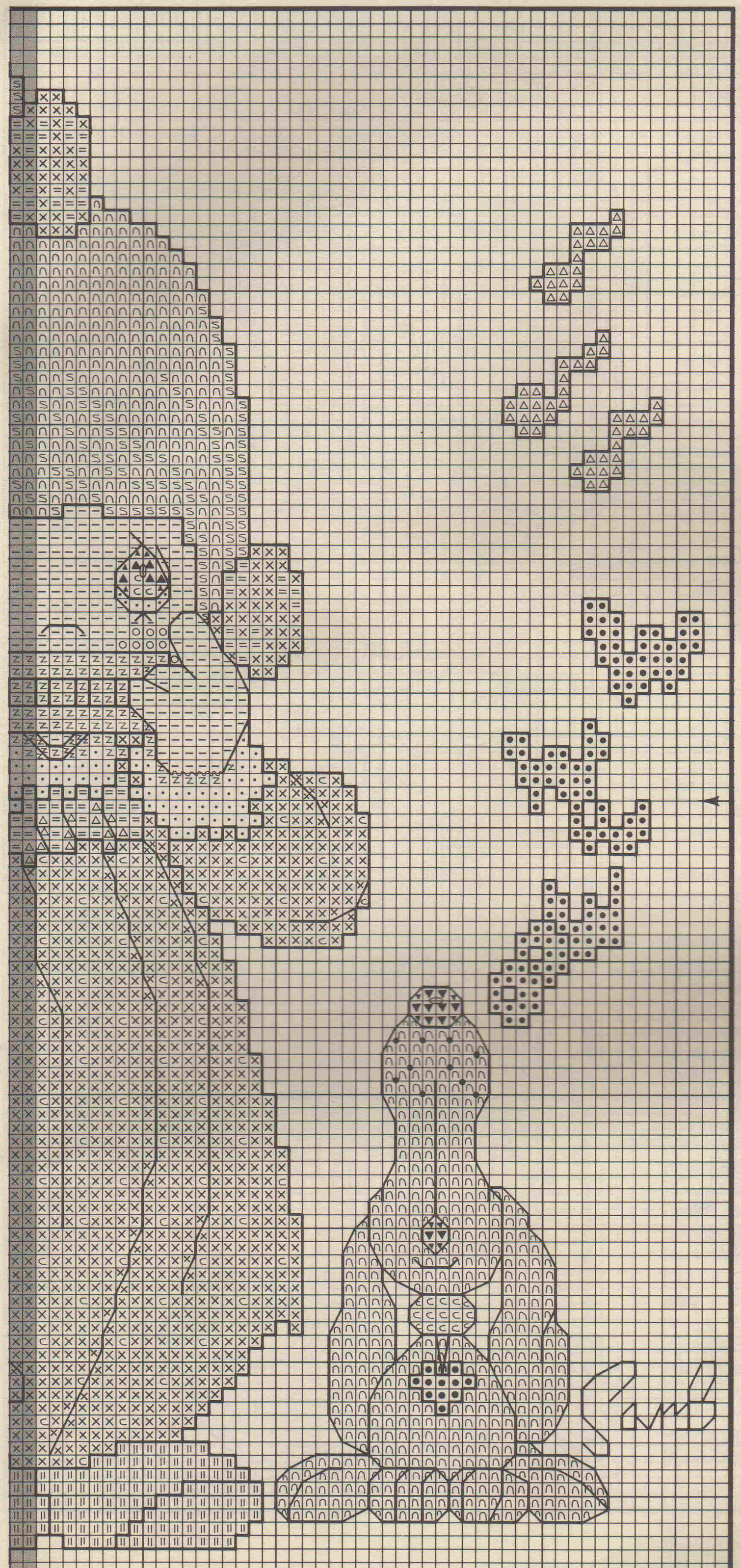

Shaded area indicates last two rows stitched on previous page.

GIMME THAT OLD TIME RELIGION

	DMC	Color
•	White	White
X	225	Shell Pink - Ultra Vy. Lt.
●	224	Shell Pink - Vy. Lt.
I	.745	Yellow - Lt. Pale
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
//	758	Terra Cotta - Vy. Lt.
N	778	Antique Mauve - Vy. Lt.
U	Ecru	Ecru
II	543	Beige Brown - Ultra Vy. Lt.
∩	842	Beige Brown - Vy. Lt.
S	841	Beige Brown - Lt.
V	738	Tan - Vy. Lt.
3	437	Tan - Lt.
▼	898	Coffee Brown - Vy. Dk.
6	3033	Mocha Brown - Vy. Lt.
=	504	Blue Green - Lt.
△	503	Blue Green - Med.
■	502	Blue Green
^	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
Z	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	3721	Shell Pink - Dk.
	761	Salmon - Lt.
	839	Beige Brown - Dk.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	931	Antique Blue - Med.
	317	Pewter Grey

Note: Heart button shown on afghan (see dog's collar) is to be added after piece has been backstitched and laundered (if needed). Place button at end of heart string on dog. Be sure to go through button 3 times or more to secure button to afghan. Use two strands of #761 floss.

Add a little white stitch to eyes and nose where marked ⬯ ⬭.
Dog's muzzle - make French knots in 839. (Use 2 strands on afghan, on Aida use 1 strand, wrapped twice).

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch boy's hair in 435.
Backstitch boy's flesh, shirt and banjo in 420.
Backstitch patch on pants and music notes in 501.
Backstitch "oowwww" in 3721.
Backstitch pants in 931.
Backstitch shoes in 420.
Backstitch girl's bows in 223.
Backstitch girl's face and hands (excluding ∿) in 420.
Backstitch girl's hair in 839.
Backstitch harmonica in 317.
Backstitch dress (including ∿) in 223.
Backstitch girl's shoes in 841.
Backstitch dog's collar in 930.
Backstitch dog's heart and string in 3721. (Use long stitches on string.)
Backstitch dog's nose and mouth in 898.
Backstitch dog in 839.
Backstitch "Sam B" in 842.

Design Area: 116 × 133

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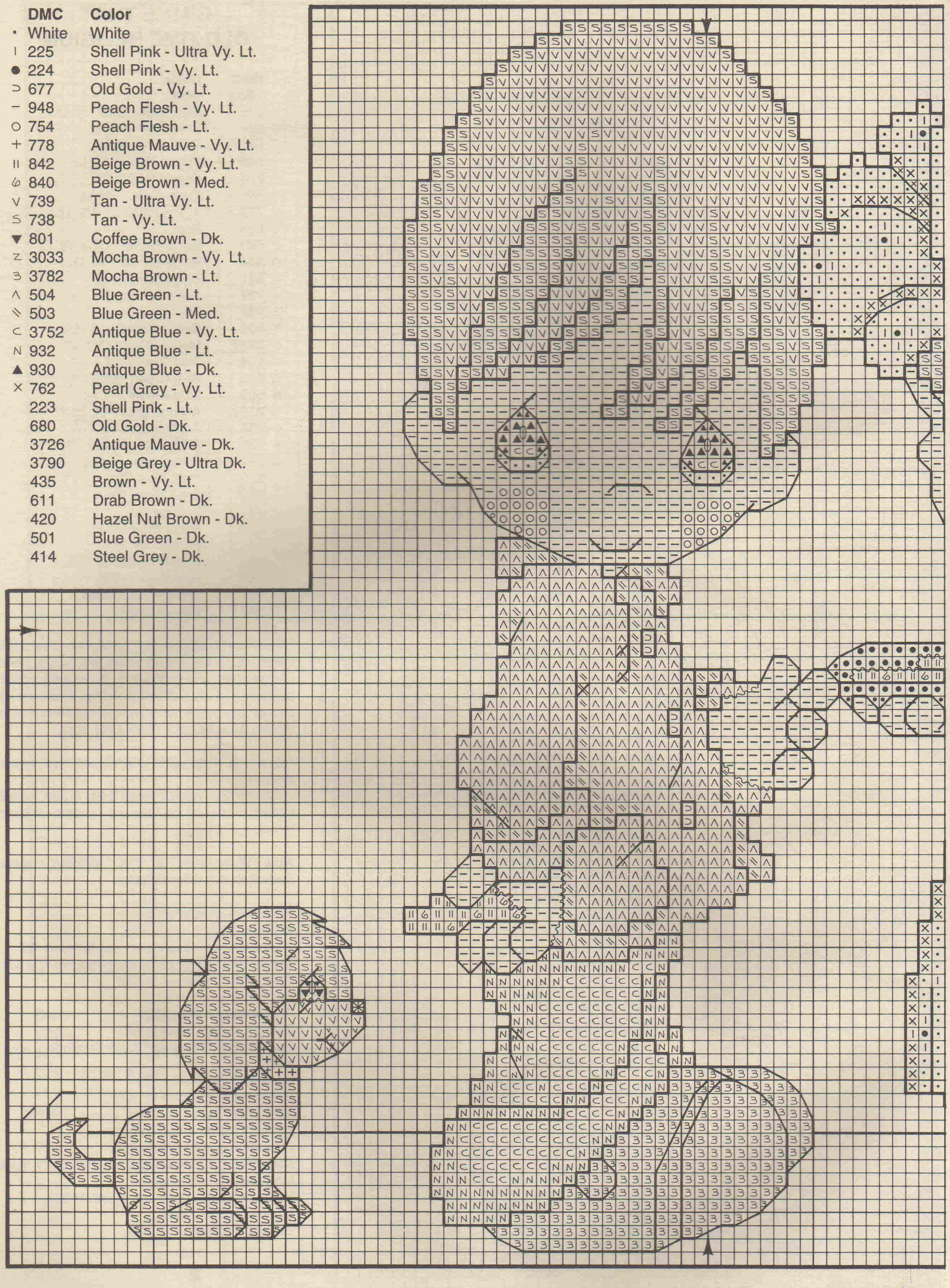
	DMC	Color
•	White	White
I	225	Shell Pink - Ultra Vy. Lt.
●	224	Shell Pink - Vy. Lt.
⊃	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
+	778	Antique Mauve - Vy. Lt.
II	842	Beige Brown - Vy. Lt.
6	840	Beige Brown - Med.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
▼	801	Coffee Brown - Dk.
Z	3033	Mocha Brown - Vy. Lt.
3	3782	Mocha Brown - Lt.
Λ	504	Blue Green - Lt.
\	503	Blue Green - Med.
C	3752	Antique Blue - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
×	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	680	Old Gold - Dk.
	3726	Antique Mauve - Dk.
	3790	Beige Grey - Ultra Dk.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	414	Steel Grey - Dk.



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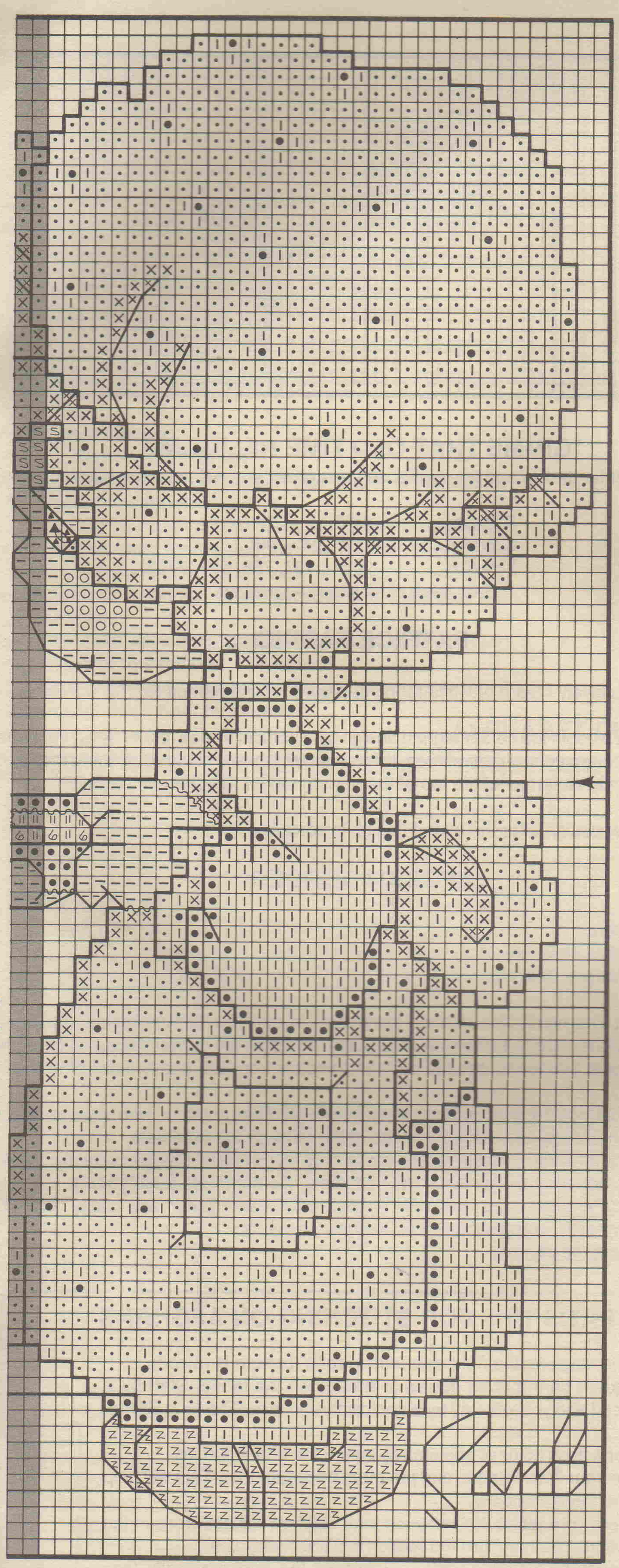

Shaded area indicates last two rows stitched on previous page.

SHARING OUR CHRISTMAS TOGETHER

	DMC	Color
•	White	White
I	225	Shell Pink - Ultra Vy. Lt.
●	224	Shell Pink - Vy. Lt.
ↄ	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
+	778	Antique Mauve - Vy. Lt.
II	842	Beige Brown - Vy. Lt.
6	840	Beige Brown - Med.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
▼	801	Coffee Brown - Dk.
Z	3033	Mocha Brown - Vy. Lt.
3	3782	Mocha Brown - Lt.
∧	504	Blue Green - Lt.
⩦	503	Blue Green - Med.
⊂	3752	Antique Blue - Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
×	762	Pearl Grey - Vy. Lt.
	223	Shell Pink - Lt.
	680	Old Gold - Dk.
	3726	Antique Mauve - Dk.
	3790	Beige Grey - Ultra Dk.
	435	Brown - Vy. Lt.
	611	Drab Brown - Dk.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ◊ .
Dog's nose - make a x stitch and then a + stitch to form ✳ in 801.

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bonnet in 414.
Backstitch boy's and girl's hair in 435.
Backstitch faces in 420.
Backstitch buttons in 680.
Backstitch boy's shirt (excluding ∿) in 501.
Backstitch boy's hands (including ∿ at shirt and excluding ∿ on cookie) in 420
Backstitch dog's eye and nose (excluding ∿) in 801.
Backstitch dog's head (including ∿) in 435.
Backstitch collar in 3726.
Backstitch remainder of dog in 435.
Backstitch boy's pants in 930.
Backstitch boy's shoes in 3790.
Backstitch girl's apron and dress (excluding ∿ on hand) in 223.
Backstitch hands (including ∿ on apron and excluding ∿ on dish) in 420.
Backstitch girl's shoes in 611.
Backstitch dish (including ∿ at hand and excluding ∿ on cookies) in 223.
Backstitch cookies (including ∿) in 840.
Backstitch "Sam B" in 3782.
Backstitch floor line in 420.

Design Area: 93 × 104

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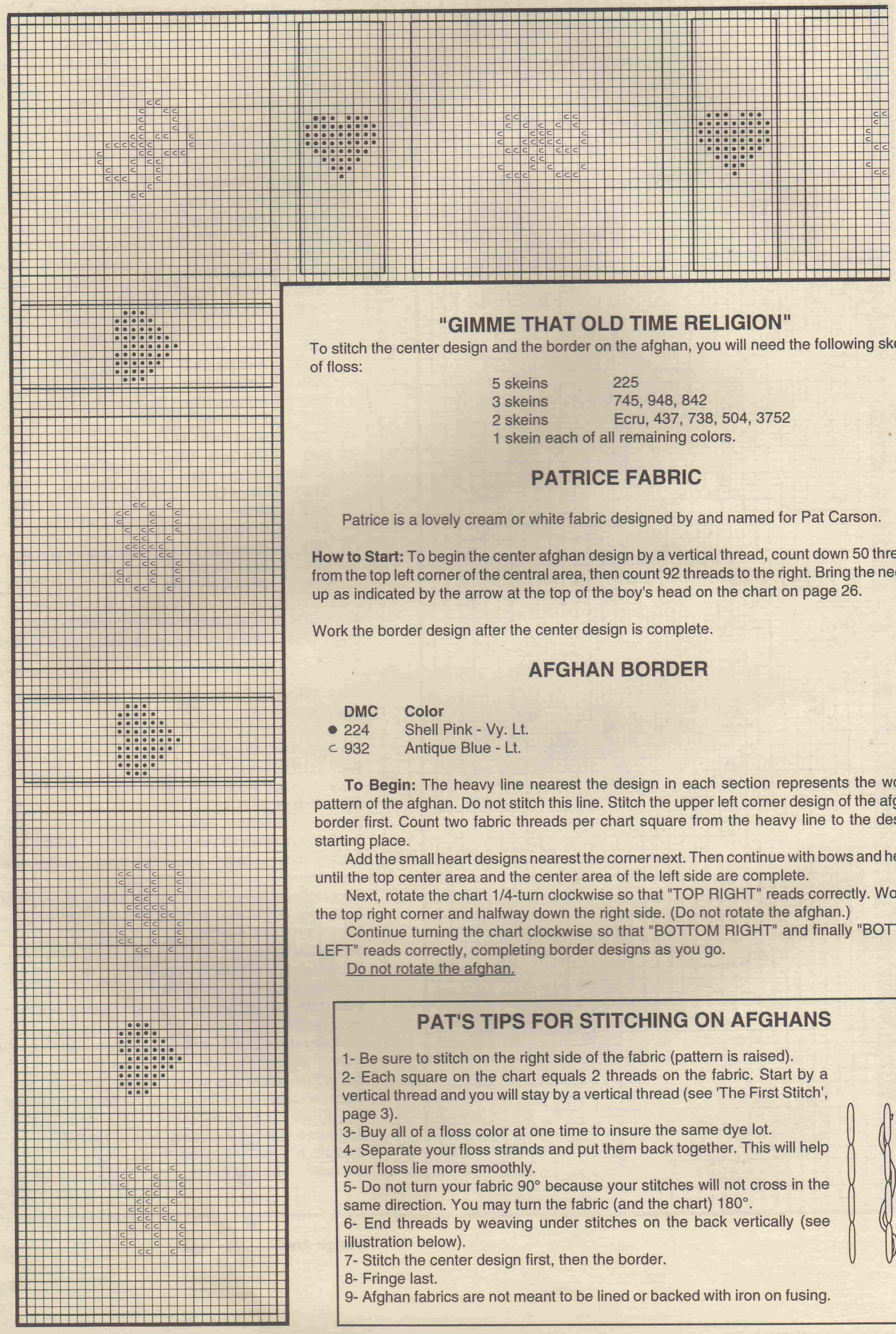

"GIMME THAT OLD TIME RELIGION"

To stitch the center design and the border on the afghan, you will need the following skeins of floss:

5 skeins	225
3 skeins	745, 948, 842
2 skeins	Ecru, 437, 738, 504, 3752

1 skein each of all remaining colors.

PATRICE FABRIC

Patrice is a lovely cream or white fabric designed by and named for Pat Carson.

How to Start: To begin the center afghan design by a vertical thread, count down 50 threads from the top left corner of the central area, then count 92 threads to the right. Bring the needle up as indicated by the arrow at the top of the boy's head on the chart on page 26.

Work the border design after the center design is complete.

AFGHAN BORDER

	DMC	Color
●	224	Shell Pink - Vy. Lt.
⊂	932	Antique Blue - Lt.

To Begin: The heavy line nearest the design in each section represents the woven pattern of the afghan. Do not stitch this line. Stitch the upper left corner design of the afghan border first. Count two fabric threads per chart square from the heavy line to the desired starting place.

Add the small heart designs nearest the corner next. Then continue with bows and hearts until the top center area and the center area of the left side are complete.

Next, rotate the chart 1/4-turn clockwise so that "TOP RIGHT" reads correctly. Work to the top right corner and halfway down the right side. (Do not rotate the afghan.)

Continue turning the chart clockwise so that "BOTTOM RIGHT" and finally "BOTTOM LEFT" reads correctly, completing border designs as you go.

Do not rotate the afghan.

PAT'S TIPS FOR STITCHING ON AFGHANS

1- Be sure to stitch on the right side of the fabric (pattern is raised).
2- Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 3).
3- Buy all of a floss color at one time to insure the same dye lot.
4- Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5- Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6- End threads by weaving under stitches on the back vertically (see illustration below).
7- Stitch the center design first, then the border.
8- Fringe last.
9- Afghan fabrics are not meant to be lined or backed with iron on fusing.

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PATRICE AFGHAN ILLUSTRATIONS

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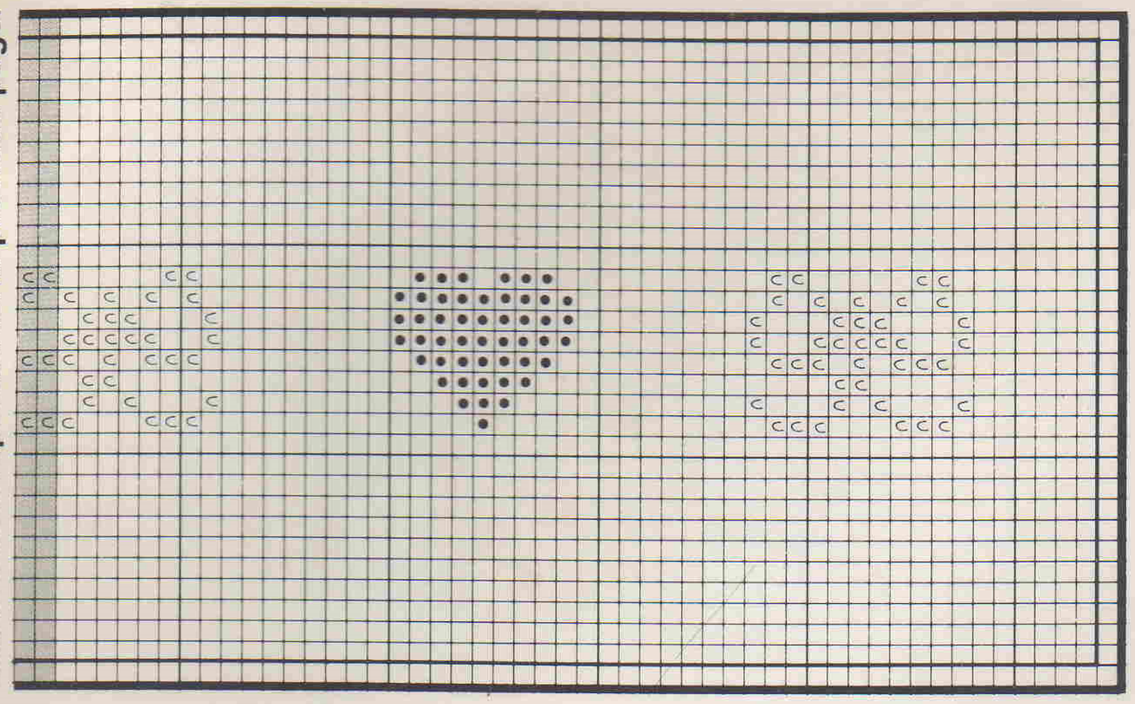

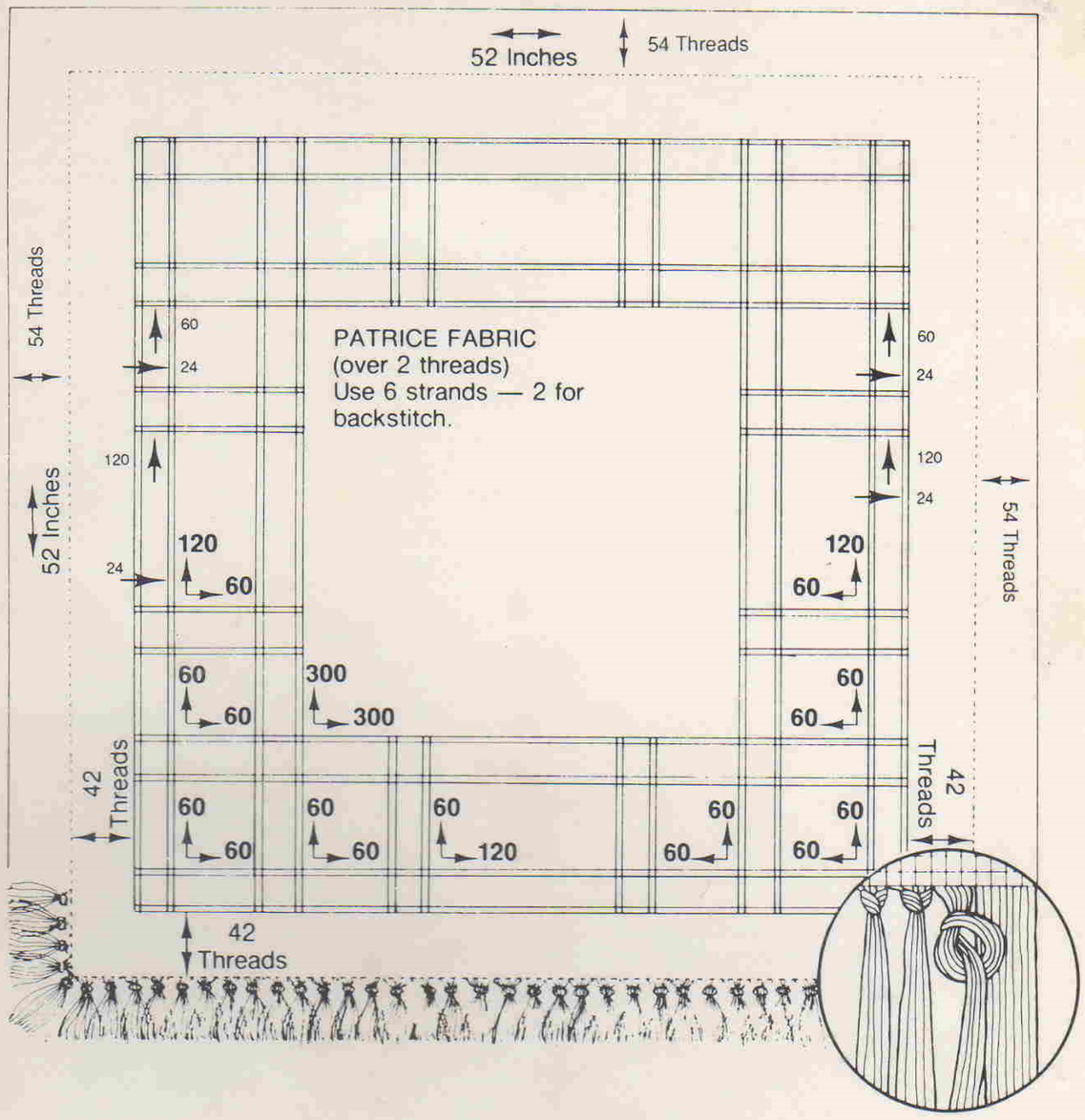

Fringing Instructions:

Step One - Remove the selvage.

Step Two - Remove the 43rd thread counting from the outside woven border on each side.

Step Three - Turn the afghan face down. Count 54 threads further out from the removed thread and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe between cut edge and first removed thread.

Step Four- Make an overhand knot at corners (see enlarged detail) using four threads from each side.

Step Five - Make overhand knots between corners using 8 threads in each knot. Knot all threads.

ALPHABET CHART

ABCDEFGHIJKLMNOPQRSTUVW
XYZ abcdefghijklmnopqrstuvwxyz
1234567890 1234567890

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